



GEORGINA GRATRIX

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Booth A9

smac

GEORGINA GRATRIX

b. 1982, Mexico City, Mexico.
Lives and works in Cape Town,
South Africa.



ARTIST BIOGRAPHY

Cape Town-based Georgina Gratrix is one of the most exciting and innovative young artists on the South African contemporary art scene. Part mocking, part criticism, part play, Gratrix's work offers an inverted visual take on the world. Instilled with her youthful energy and personal experience, her work is refreshing, entertaining and complex.

Gratrix's provocative paintings are heavily imbued with a fun aesthetic and a sense of deprecating laughter. Extending from the grandeur and sacrosanct icons of traditional art canons, contemporary pop-culture and the artist herself, no social hierarchies are absolved as subjects. A thick, almost obscenely excessive application of oil paint forms the layers of make-up and decoration on her subjects' faces and bodies. Portraiture is a favoured genre and while Gratrix prefers painting, her other mediums range from drawing and printmaking to collage and assemblage.

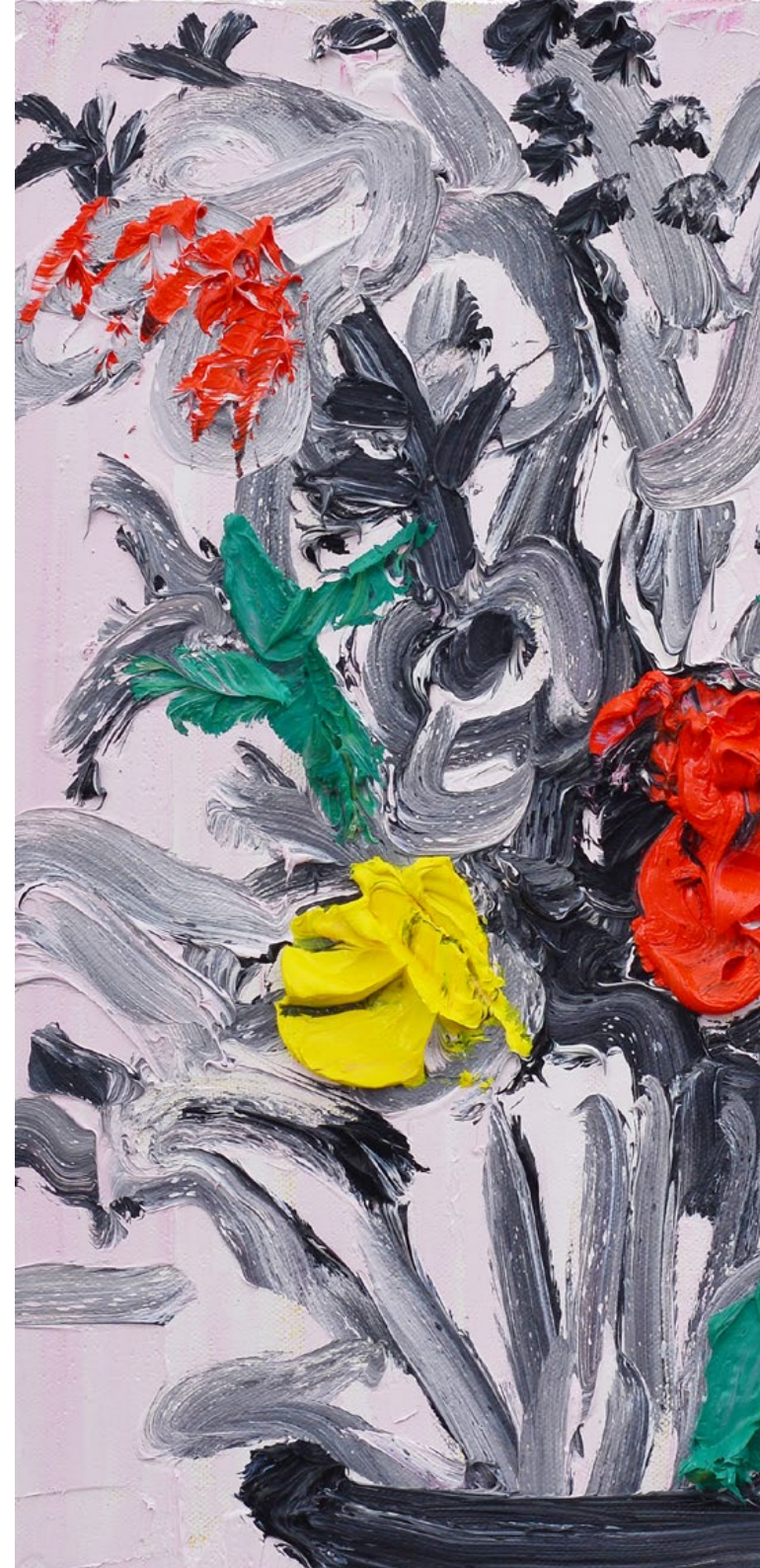
Georgina Gratrix was born in Mexico City in 1982 and grew up in Durban, South Africa. She studied at the Michaelis School of Fine Art, University of Cape Town, and graduated in 2005, specialising in painting. In 2008, Gratrix presented her debut solo exhibition, *Master Copy*, in Cape Town, South Africa.

With numerous successful group and solo exhibitions both locally and internationally, Gratrix continues to garner impressive recognition. Her international solo debut, *Everything Ecstatic*, was held in 2010 at Ten Haaf Projects in Amsterdam, Netherlands. Gratrix presented *My Show* in 2012 at SMAC Gallery in Stellenbosch, which was followed, in 2013, by *The Berlin Paintings* at Die Tankstelle in association with Nolan Judin Gallery in Berlin, Germany. Her most recent solo exhibitions include: *Puppy Love*, at SMAC Gallery in Cape Town during 2016 and was accompanied by the self-titled publication, *Georgina Gratrix: a solo presentation* at the 2017 edition of MiArt Fair in Milan, Italy and a solo exhibition entitled *On Repeat* at SMAC gallery in Johannesburg.

Notable group exhibitions include: *Thinking, Feeling, Head, Heart* at the New Church Museum in Cape Town, South Africa in 2015; *PAPERWORK: An Exhibition of Contemporary South African Works on Paper* at SMAC Gallery in Stellenbosch in 2014; *The Beautiful Ones* at Nolan Judin Gallery in Berlin, Germany, in 2013 and *Dialogues with Masters: Visual Perspectives on Two Decades of Democracy*, a curated exhibition for the 2013 FNB Joburg Art Fair.

Also in 2013, Gratrix's work formed part of *Paddle 8: Curator's Selection* by Tania Pardo for ARCOmadrid International Contemporary Art Fair in Madrid, Spain. In 2012, Gratrix exhibited in *Subject as Matter* at the New Church Museum and in *PAINT 1: Contemporary South African Painting* at SMAC Gallery, both in Cape Town, South Africa. Her work was also included in *1910-2010: From Pierneef to Gugulective* at the Iziko South African National Gallery in Cape Town, South Africa in 2010 and *Fresh Fruits* at Ten Haaf Projects in Amsterdam, Netherlands in 2009.

Gratrix is a featured artist in Ashraf Jamal's recent Kira publication entitled *In The World: Essays on Contemporary South African Art*. In addition Gratrix recently participated in group exhibition presented by SMAC Gallery at the 2018 Investec Cape Town Art Fair at the Cape Town International Convention Centre (CTICC) in Cape Town, South Africa. She was recently awarded the Discovery Prize at the 50th Anniversary edition of Art Brussels, for her presentation with SMAC Gallery in Brussels, Belgium. Gratrix is the most recent recipient of the Ampersand Fellowship Award, and will be artist-in-residence at the Ampersand Foundation in New York City during September 2018. Gratrix recently completed a residency in Oaxaca, Mexico, in association with a Centro de las Artes Agustín (CASA) culminating in an exhibition entitled *Crossing Night*.





Georgina Gratrix
The Milkshake Meeting
2018
Oil on Canvas
190 x 250 cm



Georgina Gratrix
The Appraisers
2018
Oil on Canvas
190 x 250 cm



Georgina Gratrix
Muse
2018
Oil on Canvas
190 x 250 cm



Georgina Gratrix
A Woman's Right
2018
Oil on Canvas
100 x 80 cm



Georgina Gratrix
A Married Woman
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
An Enterprising Woman
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Arrangement
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Donatella
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Hugo's Bird
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Marlboro
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Oopsy Bird
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
The Green Parrot
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Weekend Face
2018
Oil on Canvas
40 x 30 cm



Georgina Gratrix
Yobos in the Sea
2013
Oil on Canvas
60 x 50 cm

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GEORGINA GRATRIX

CURRICULUM VITAE

GEORGINA GRATRIX

C.V

BIOGRAPHY

Born 1982, Mexico City, Mexico.
Lives and works in Cape Town, South Africa.

EDUCATION

2005 Bachelor of Fine Arts Degree (BFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS & RESIDENCIES

2018 Artist in Residence, *Crossing Night*, A4 Foundation Artistic Residency Programme, Oaxaca, Mexico.

Artist in Residence, Ampersand Foundation, New York City, USA.

Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxi, Brussels, Belgium.

Ampersand Fellowship Award, Ampersand Foundation, New York City, USA.

2013 Artist in Residence, Nirox Foundation, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2009 Artist in residence, TAKT Studios, Berlin, Germany.

SOLO EXHIBITIONS & PRESENTATIONS

2018 Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

2017 *On Repeat*, SMAC Gallery, Johannesburg, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

2016 *Puppy Love*, SMAC Gallery, Cape Town, South Africa.

2014 *Georgina Gratrix: Recent*, W|E Projects, Cape Town, South Africa.

2013 *Georgina Gratrix: The Berlin Paintings*, Die Tankstelle in association with Nolan Judin Gallery, Berlin, Germany.

2012 *My Show*, SMAC Gallery, Stellenbosch, South Africa.

2010 *Everything Ecstatic*, Ten Haaf Projects, Amsterdam, Netherlands.

2008 *Master Copy*, WHATIFTHEWORLD, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2019 **[upcoming]** *+one*, SMAC Gallery, Cape Town, South Africa.

2018 FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

PROOF, SMAC Gallery, Stellenbosch, South Africa.

Print Promises, Iziko South African National Gallery, Cape Town, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Crossing Night, as a part of the A4 Foundation Artistic Residency Programme, in association with Centro de las Artes Augustín (CASA), Oaxaca, Mexico.

2017 *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.

ARTISSIMA (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.

ARTISSIMA (SMAC Gallery), Oval Lingotto, Turin, Italy.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention

Centre (CTICC), Cape Town, South Africa.

2015 *THERE and BACK*, W | E Projects, Cape Town, South Africa.

Nandos Broken Monsters Charity Art Show, [Travelling Exhibition], The Craft + Design Institute, Cape Town; Nandos Central Head Office, Johannesburg, South Africa.

Forming Impressions: The Ghost in the Machine, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Thinking, Feeling, Head, Heart, curated by Marilyn Martin, New Church Museum, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

2014 *Dialogues with Masters: Visual Perspectives on Two Decades of Democracy*, curated by Thembinkosi Goniwe, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa .

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Typography, SMAC Gallery, Cape Town, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

PAPERWORK: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), The Pavillion - V&A Waterfront, Cape Town, South Africa.

2013 *Pop Goes the Revolution*, New Church Museum, Cape Town, South Africa.

Gift, W | E Projects, Cape Town, South Africa.

The Xmas Show, SMAC Gallery, Cape Town, South Africa.

Back to the Future: Abstract Art in South Africa Past and Present, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Off the Press, W | E Projects, Cape Town, South Africa.

The Beautiful Ones, curated by Storm Janse van Rensburg, Nolan Judin Gallery, Berlin, Germany.

Paddle 8: Curator's Selection: ARCOMadrid International Contemporary Art Fair, Madrid, Spain.

5 Years in Print: 2008-2012, W | E Projects, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.

2012 *Subject as Matter*, curated by Penny Siopis, New Church Museum, Cape Town, South Africa.

PAINT I: Contemporary South African Painting 2002 - 2012, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Our Fathers, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Collection 17: Modern and Contemporary South African Art, Aardklop National Festival, (SMAC Gallery), Potchefstroom, South Africa.

Collection 16, SMAC Gallery, Cape Town, South Africa.

2011 *Horse, Multiple Views of a Singular Beast*, curated by Ricky Burnett, CIRCA Gallery, Johannesburg, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Beguiling: The Self and The Subject, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.

Collection 14, SMAC Gallery, Cape Town, South Africa.

¡ALPTRAUM! [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space, London, UK; Deutscher Künstlerbund, Berlin, Germany; The Company, Los Angeles, USA; Blank projects, Cape Town, South Africa; Green Papaya Art Project & Telenobela, Manila, Philippines.

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CV

Collection 13, SMAC Gallery, Cape Town, South Africa.

2010 *From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010, Iziko South African National Gallery, Cape Town, South Africa. Monotype, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.*

DIVISIONS: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa.

Manet's Too Tight to Mention, WHATIFTHEWORLD, Cape Town, South Africa.

2009 *Holiday, WHATIFTHEWORLD, Cape Town, South Africa.*

Fresh Fruits, Ten Haaf Projects, Amsterdam, Netherlands.

Printing Money, The South African Print Gallery, Cape Town, South Africa.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

VOLTA5 (WHATIFTHEWORLD) Lysbüchel, Basel, Switzerland.

Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Conversations, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Manifesto, CO-OP, Johannesburg, South Africa.

Registration, Warren Editions & João Ferreira Gallery, Cape Town, South Africa.

2008 *Big Wednesday, WHATIFTHEWORLD, Cape Town, South Africa.*

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Fresh Meat, WHATIFTHEWORLD, Cape Town, South Africa.

2007 *Finding UCT: Narratives New and Old in the UCT Permanent Collection, Centre for African Studies, University of Cape Town (UCT), Cape Town, South Africa.*

2006 *All Creatures Great and Small, WHATIFTHEWORLD, Cape Town, South Africa.*

Not yet Famous: Nobody Like Nothing, WHATIFTHEWORLD, Cape Town, South Africa.

COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

Missoni Collection, Milan, Italy.

Wiese Collection, Stellenbosch, South Africa.

Kilbourn Collection, Cape Town, Johannesburg, South Africa.

University of Cape Town (UCT) Art Collection, Cape Town, South Africa.

Spier Arts Collection, Cape Town, South Africa.

Ellerman House Art Collection, Cape Town, South Africa.

Nandos Arts Collection, London, UK.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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