

ART BRUSSELS

Brussels, Belgium



25 . 04 . 19

28 . 04 . 19

artbrussels37th

Booth: AO7

smac

GEORGINA GRATRIX

b. 1982, Mexico City, Mexico.

Lives and works in Cape Town,
South Africa.





Georgina Gratrix
Girls Girls Girls
2019
Oil on Canvas
154.5 x 255 cm
Unique



Georgina Gratrix
Jon Dondon
2019
Oil on Canvas
64 x 49.5 cm
Unique



Gerogina Gratrix
Liza
2019
Oil on Canvas
65 x 49.5 cm
Unique



Georgina Gratrix
Study in black and white
2019
Oil on Canvas
100 x 75 cm
Unique

ARTIST BIOGRAPHY

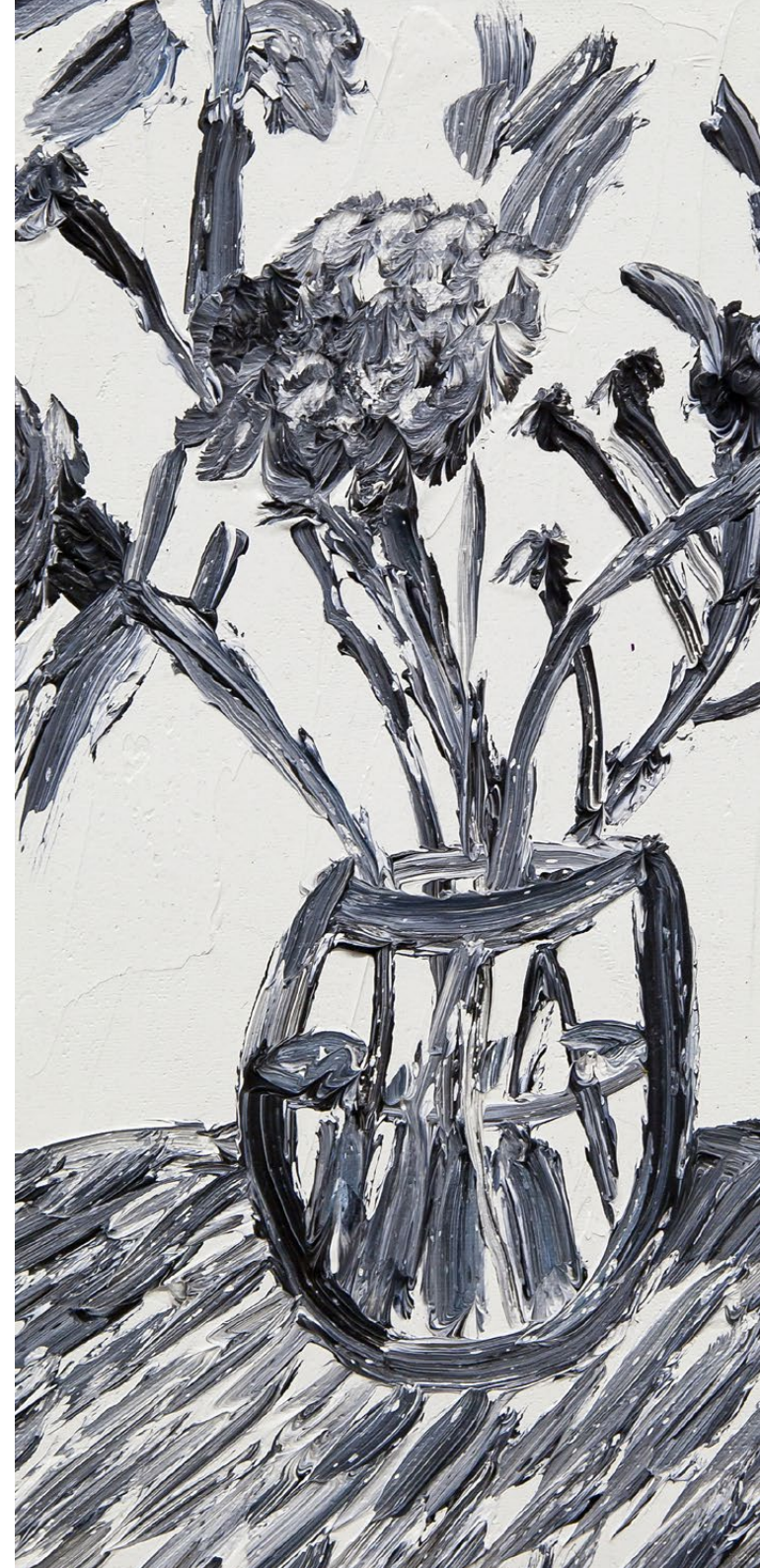
Georgina Gratrix was born in Mexico City in 1982 and grew up in Durban, South Africa. She studied at the Michaelis School of Fine Art, University of Cape Town, and graduated in 2005, specialising in painting. In 2008, Gratrix presented her debut solo exhibition, *Master Copy*, in Cape Town, South Africa.

With numerous successful group and solo exhibitions both locally and internationally, Gratrix continues to garner impressive recognition. Her international solo debut, *Everything Ecstatic*, was held in 2010 at Ten Haaf Projects in Amsterdam, Netherlands. Gratrix presented *My Show* in 2012 at SMAC Gallery in Stellenbosch, which was followed, in 2013, by *The Berlin Paintings* at Die Tankstelle in association with Nolan Judin Gallery in Berlin, Germany. Her most recent solo exhibitions include: *Puppy Love*, at SMAC Gallery in Cape Town in 2016 – which was accompanied by the self-titled publication, *Georgina Gratrix*; a solo presentation at the 2017 edition of MiArt Fair in Milan, Italy and a solo exhibition, entitled *On Repeat*, at SMAC gallery in Johannesburg.

Gratrix is a featured artist in Ashraf Jamal's recent Skira publication entitled *In The World: Essays on Contemporary South African Art*. In addition, Gratrix has participated in

group exhibitions presented by SMAC Gallery at both the 2018 and 2019 Investec Cape Town Art Fair at the Cape Town International Convention Centre (CTICC) in Cape Town, South Africa. Gratrix's work was also included in *Print Promises* – a printmaking exhibition at the Iziko South African National Gallery in Cape Town, South Africa in 2018. Gratrix was awarded the Discovery Prize at the 50th anniversary edition of Art Brussels, for her presentation with SMAC Gallery in Brussels, Belgium. Gratrix is also the most recent recipient of the Ampersand Fellowship Award, completing a residency at the Ampersand Foundation in New York City, USA, during September 2018. Gratrix also recently partook in a curatorial project, titled *Crossing Night*, in Oaxaca, Mexico, which entailed a two-month long residency at the centro de las Artes Augustin (CASA), and culminated in an exhibition early in November 2018.

Gratrix is currently exhibiting her work as part of a group presentation at Art Brussels 2019, and a solo booth at artmonte-carlo 2019 – both with SMAC Gallery.



smac

GEORGINA GRATRIX

CURRICULUM VITAE

GEORGINA GRATRIX

C.V

BIOGRAPHY

Born 1982, Mexico City, Mexico.
Lives and works in Cape Town, South Africa.

EDUCATION

2005 Bachelor of Fine Arts Degree (BFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

AWARDS & RESIDENCIES

2018 Artist in Residence, *Crossing Night*, A4 Foundation Artistic Residency Programme, Oaxaca, Mexico.
Artist in Residence, Ampersand Foundation, New York City, USA.
Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxi, Brussels, Belgium.
Ampersand Fellowship Award, Ampersand Foundation, New York City, USA.

2013 Artist in Residence, Nirox Foundation, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

2009 Artist in residence, TAKT Studios, Berlin, Germany.

SOLO EXHIBITIONS & PRESENTATIONS

2019 **[upcoming]** artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco.

2018 UNTITLED Art Miami Beach (SMAC Gallery), Miami, USA.
Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

2017 *On Repeat*, SMAC Gallery, Johannesburg, South Africa.
MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

2016 *Puppy Love*, SMAC Gallery, Cape Town, South Africa.

2014 *Georgina Gratrix: Recent*, W | E Projects, Cape Town, South Africa.

2013 *Georgina Gratrix: The Berlin Paintings*, Die Tankstelle in association with Nolan Judin Gallery, Berlin, Germany.

2012 *My Show*, SMAC Gallery, Stellenbosch, South Africa.

2010 *Everything Ecstatic*, Ten Haaf Projects, Amsterdam, Netherlands.

2008 *Master Copy*, WHATIFTHEWORLD, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2019 **[upcoming]** Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018 *Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.
Everybody Loves The Sunshine, Plus-One Gallery, Antwerp, Belgium.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
PROOF, SMAC Gallery, Stellenbosch, South Africa.
Print Promises, Iziko South African National Gallery, Cape Town, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.
ARTISSIMA (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.
FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
X: Part I, SMAC Gallery, Stellenbosch, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2016 *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.
ARTISSIMA (SMAC Gallery), Oval Lingotto, Turin, Italy.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2015 *THERE and BACK*, W | E Projects, Cape Town, South Africa.
Nandos Broken Monsters Charity Art Show, [Travelling Exhibition], The Craft + Design Institute, Cape Town; Nandos Central Head Office, Johannesburg, South Africa.
Forming Impressions: The Ghost in the Machine, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Thinking, Feeling, Head, Heart, curated by Marilyn Martin, New Church Museum, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.

X: Part I, SMAC Gallery, Stellenbosch, South Africa.

2014 *Dialogues with Masters: Visual Perspectives on Two Decades of Democracy*, curated by Thembinkosi Goniwe, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa .

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Typography, SMAC Gallery, Cape Town, South Africa.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

PAPERWORK: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), The Pavillion - V&A Waterfront, Cape Town, South Africa.

2013 *Pop Goes the Revolution*, New Church Museum, Cape Town, South Africa.
Gift, W | E Projects, Cape Town, South Africa.

The Xmas Show, SMAC Gallery, Cape Town, South Africa.

Back to the Future: Abstract Art in South Africa Past and Present, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Off the Press, W | E Projects, Cape Town, South Africa.

The Beautiful Ones, curated by Storm Janse van Rensburg, Nolan Judin Gallery, Berlin, Germany.

Paddle 8: Curator's Selection: ARCOMadrid International Contemporary Art Fair, Madrid, Spain.

5 Years in Print: 2008-2012, W | E Projects, Cape Town, South Africa.

Cape Town Art Fair (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.

2012 *Subject as Matter*, curated by Penny Siopis, New Church Museum, Cape Town, South Africa.

PAINT I: Contemporary South African Painting 2002 - 2012, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Our Fathers, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Collection 17: Modern and Contemporary South African Art, Aardklop National Festival, (SMAC Gallery), Potchefstroom, South Africa.

Collection 16, SMAC Gallery, Cape Town, South Africa.

2011 *Horse, Multiple Views of a Singular Beast*, curated by Ricky Burnett, CIRCA Gallery, Johannesburg, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Beguling: The Self and The Subject, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.

Collection 14, SMAC Gallery, Cape Town, South Africa.

¡ALPTRAUM! [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space, London, UK; Deutscher Künstlerbund, Berlin, Germany; The Company, Los Angeles, USA; Blank projects, Cape Town, South Africa; Green Papaya Art Project & Telenobela, Manila, Philippines.

Collection 13, SMAC Gallery, Cape Town, South Africa.

2010 *From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010*, Iziko South African National Gallery, Cape Town, South Africa.
Monotype, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

DIVISIONS: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa.

Manet's Too Tight to Mention, WHATIFTHEWORLD, Cape Town, South Africa.

2009 *Holiday*, WHATIFTHEWORLD, Cape Town, South Africa.

Fresh Fruits, Ten Haaf Projects, Amsterdam, Netherlands.

Printing Money, The South African Print Gallery, Cape Town, South Africa.

FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

VOLTA5 (WHATIFTHEWORLD) Lysbüchel, Basel, Switzerland.

Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Conversations, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

Manifesto, CO-OP, Johannesburg, South Africa.

Registration, Warren Editions & João Ferreira Gallery, Cape Town, South Africa.

2008 *Big Wednesday*, WHATIFTHEWORLD, Cape Town, South Africa.
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

Fresh Meat, WHATIFTHEWORLD, Cape Town, South Africa.

2007 *Finding UCT: Narratives New and Old in the UCT Permanent Collection*, Centre for African Studies, University of Cape Town (UCT), Cape Town, South Africa.

2006 *All Creatures Great and Small*, WHATIFTHEWORLD, Cape Town, South Africa.

Not yet Famous: Nobody Like Nothing, WHATIFTHEWORLD, Cape Town, South Africa.

PUBLICATIONS

2018 Gratrix, G | 2018, *Some New Paintings By Georgina Gratrix*, SMAC Art Publishing, Cape Town, South Africa.

2016 Gratrix, G | 2016, *Georgina Gratrix*, SMAC Art Publishing, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Walsh, D. 2018. *9 of the Most Exciting Artists to Follow from Miami Art Week 2018*. Vanity Fair [online]. Available at: <https://www.vanityfair.com/style/photos/2018/12/9-exciting-artists-from-miami-art-week-2018>. [Accessed 17.01.19].

Corrigall, M. 2016. *Art of the matter: Painting's gone to the dogs*. Times Live [online]. Available at: <https://www.timeslive.co.za/news/south-africa/2016-02-23-art-of-the-matter-paintings-gone-to-the-dogs/>. [Accessed 17.01.19].

Maksimov, D. 2018. *Golden Jubilee: the 50th Art Brussels*. Ocula Magazine [online]. Available at: <https://ocula.com/magazine/reports/golden-jubilee-the-50th-art-brussels/>. [Accessed 17.01.19].

Jamal, A. 2015. *Symptoms Articulated as Objects* | FNB JoburgArtFair 2015. ArtAfrica Magazine. December 2015, Issue 02. Pp.144-153.

Freeman, N. 2018. *Art Brussels Dares Collectors to Take Risks on Young Artists - and Succeeds*. Artsy [online]. Available at: <https://www.artsy.net/article/artsy-editorial-art-brussels-dares-collectors-risks-young-artists-succeeds>. [Accessed 17.01.19].

Dekat. 2018. *Aspire Art auctions in major market breakthrough*. Dekat [online]. Available at: [https://dekat.co.za/aspire-art-auctions-in-major-](https://dekat.co.za/aspire-art-auctions-in-major-market-breakthrough/)

[market-breakthrough/](https://dekat.co.za/aspire-art-auctions-in-major-market-breakthrough/). Oct 30, 2018. [Accessed 17.01.19].

COLLECTIONS

Iziko South African National Gallery, Cape Town, South Africa.

Missoni Collection, Milan, Italy.

Wiese Collection, Stellenbosch, South Africa.

Kilbourn Collection, Cape Town, Johannesburg, South Africa.

University of Cape Town (UCT) Art Collection, Cape Town, South Africa.

Spier Arts Collection, Cape Town, South Africa.

Ellerman House Art Collection, Cape Town, South Africa.

Nandos Arts Collection, London, UK.

GARETH NYANDORO

b. 1982, Bikita, Zimbabwe

Lives and works in Harare,
Zimbabwe





Gareth Nyandoro

MuChina

2019

Ink on Paper, Mounted on Canvas

260 x 240 cm

Unique

ARTIST BIOGRAPHY

Gareth Nyandoro was born in Bikita, Zimbabwe in 1982. He obtained a National Diploma in Fine Art from Harare Polytechnic in 2003 before going on to further his studies in Creative Arts and Design at Chinhoyi University of Technology, Zimbabwe, in 2008. In 2014 and 2015, Nyandoro was a resident artist at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands. Since his debut solo exhibition titled *Mutariri* at the National Gallery of Zimbabwe in 2012, Nyandoro has exhibited widely on the African continent and internationally.

In 2018, Nyandoro's solo show, *...READ ALL ABOUT*, opened at the Van Doreen Waxter Gallery in New York, USA; and his work was included in the group exhibition, *Five Bhoobh: Painting at the End of an Era* at Zeitz MOCAA in Cape Town, South Africa. Nyandoro also exhibited alongside Marlene Dumas, William Kentridge, Moshekwa Langa and Bahia Shebab in the group exhibition, *Drawing Africa On The Map* at the Quentzal Art Centre, Vidigueira, Portugal. Most recently, Nyandoro exhibited alongside artist, Alexandra Karakashian, at the 13th edition of Art Dubai in Dubai, UAE with SMAC Gallery.

His most recent solo exhibitions include: *Stall(s) of Fame*, at the Palais de Tokyo, in Paris, France in 2017; *IPA PO-*

IPAPO at SMAC Gallery in Cape Town, South Africa; *Gareth Nyandoro* at Art Brussels in Belgium and *Paper Cut* in London, UK, all in 2016; *Presentatie Gareth Nyandoro* in Amsterdam, Netherlands in 2015 and *Weaving Life* in Harare, Zimbabwe in 2013. During 2015, Nyandoro was one of three artists selected to represent the Zimbabwean Pavilion in a travelling exhibition titled *Pixels of Ubuntu/ Unhu*, curated by Raphael Chikukwa, for the 56th Venice Biennale in Italy, travelling further to the National Gallery of Zimbabwe, Harare, Zimbabwe and the Association for Visual Arts (AVA) Gallery, in Cape Town, South Africa in 2016. In 2015, Nyandoro took part in *Round – Tripping: Gareth Nyandoro and Richard Parry* at Narrative Projects in London, UK; *TREK: Following Journeys* at SMAC Gallery in Cape Town and *Group Exhibition* in Cologne, Germany.

Gareth Nyandoro was selected as the winner of the FT/ OppenheimerFunds Emerging Voices 2016 Art Award. In 2017, Nyandoro's work formed part of the inaugural group exhibition, *All Things Being Equal* at Zeitz Museum of Contemporary Art Africa (MOCAA), in Cape Town, South Africa.



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GARETH NYANDORO

CURRICULUM VITAE

GARETH NYANDORO

C.V

BIOGRAPHY

Born in 1982 in Bikita, Zimbabwe.
Lives and works in Harare, Zimbabwe.

EDUCATION

- 2008** Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology, Chinhoyi, Zimbabwe.
- 2003** National Diploma in Fine Art, Harare Polytechnic College, Harare, Zimbabwe.

AWARDS & RESIDENCIES

- 2017** Artist in Residence, SAM Art Projects, Palais de Tokyo, Paris, France.
- 2016** FT/OppenheimerFunds Emerging Voices Art Award, New York Library, New York City, USA.
- 2014** Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
- 2012** *Expressions of Zimbabwe*, University of Avignon, Avignon, France.
- 2010** *Live and Direct Exhibition* (1st Prize Winner), National Gallery of Zimbabwe, Harare, Zimbabwe.
Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2009** *The Land Exhibition* (2nd Graphic Award), Gallery Delta, Harare, Zimbabwe.
- 2008** Artist in Residence, Greatmore Studios, Cape Town, South Africa.
Thupelo International Found Objects Workshop, Greatmore Studios, Cape Town, South Africa.
- 2006** Kristin Diehl Sculpture Workshop (Special Award), DED Cultural Developments Centre, Harare, Zimbabwe.
- 2005** Batapata International Artists Workshop, Lake Chivero, Harare, Zimbabwe.

SOLO EXHIBITIONS & PRESENTATIONS

- 2018** *READ ALL ABOUT*, Van Doren Waxter (195 Chrystie Street), New York City, USA.
- 2017** *Stall (s) of Fame*, Palais de Tokyo, Paris, France.
Stall (s) of Fame, The Armory Show (Tiwani Contemporary), London, UK.
- 2016** *IPAPO – IPAPO*, Smac Gallery, Cape Town, South Africa.
Paper Cut, Tiwani Contemporary, London, UK.
Solo Presentation, Art Brussels, Tour & Taxis, Brussels, Belgium.

- 2015** *Presentatie Gareth Nyandoro*, Galerie 23, Amsterdam, Netherlands.
- 2013** *Weaving Life*, Gallery Delta, Harare, Zimbabwe.
- 2012** *Mutariri*, National Gallery of Zimbabwe, Harare, Zimbabwe.

GROUP EXHIBITIONS & PRESENTATIONS

- 2019** **[upcoming]** Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.
Art Dubai (SMAC Gallery), Madinat Jumeirah, Dubai, UAE.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2018** *Five Bhoobh – Painting At the End of an Era*, curated by Tandazani Dhlakama, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco, USA.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Drawing Africa On The Map, Quentzal Art Centre, Vidigueira, Portugal.
- 2017** *AFRICAN VOICES: Confronting Frontiers of Reality*, National Gallery of Zimbabwe, Harare, Zimbabwe.
The Armory Show (SMAC Gallery), Piers 92 & 94, New York City, USA.
All Things Being Equal, Zeitz Museum Of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- 2016** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [travelling exhibition], curated by Raphael Chikukwa, National Gallery of Zimbabwe, Harare, Zimbabwe; Association of Visual Arts (AVA), Cape Town, South Africa.
Frieze New York (Marc Foxx), Randall's Island Park, New York City, USA.
A Moment of Grace (KALEIDOSCOPE), Modern Art Oxford, Oxford, UK.
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

- 2015** *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
Round – tripping : Gareth Nyandoro and Richard Parry, Narrative Projects, London, UK.
Pixels of Ubuntu/Unhu: exploring the social and cultural identities of the 21st century, [travelling exhibition], curated by Raphael Chikukwa, National Pavilion of the Republic of Zimbabwe at the 56th Venice Biennale, Venice, Italy.
Trek: Following Journeys, SMAC Gallery, Cape Town, South Africa.
Group Exhibition, Mirko Mayer Gallery, Cologne, Germany.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Village Unhu Collective, (Special Project) FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.
- 2014** *Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.
Zamboni for the Moose, Julliette Jongma, Amsterdam, Netherlands.
- 2013** Group Exhibition of Zimbabwe Contemporary Art, Galerie 23, Amsterdam, Netherlands.
- 2011** *Colour Africa*, Munich, Germany.
Expressions of Zimbabwe, University of Avignon, Avignon, France.
- 2010** *Lessedra World Art Print Annual*, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Live n Direct, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2009** *The Redefinitions II*, Gallery Delta, Harare, Zimbabwe.
The Land, Gallery Delta, Harare, Zimbabwe.
A Select Collection, Gallery Delta, Harare, Zimbabwe.
Gutsa, Gallery Delta, Harare, Zimbabwe.
Ubuntu Print Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.
- 2008** *Artist in Residence Exhibition*, Greatmore Studios, Cape Town, South Africa.
Thupelo Found Objects Workshop Exhibition, Greatmore Studios, Cape Town, South Africa.
Silver Jubilee, The National Gallery of Zimbabwe, Harare Zimbabwe.
Decentralization of Art Projects Exhibition, Somerby Shops (Snake World), Harare, Zimbabwe.
- The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
5 Artists – 5 Directions, Gallery Delta, Harare, Zimbabwe.
A Select Collection, Gallery Delta, Harare, Zimbabwe.
Let's Get Together, Gallery Delta, Harare, Zimbabwe.
Expressions of Zimbabwe, Université d'Avignon, Avignon, France.
- 2007** *Spirit Level*, Gallery Delta, Harare, Zimbabwe.
Drawings and Graphics, Gallery Delta, Harare, Zimbabwe.
Paintings and Sculptures, Gallery Delta, Harare, Zimbabwe.
Expediency, Gallery Delta, Harare, Zimbabwe.
Peace Through Unity and Diversity, Gallery Delta, Harare, Zimbabwe.
Small Works, Gallery Delta, Harare, Zimbabwe.
- 2006** Harare International Festival of Arts (HIFA), National Gallery of Zimbabwe, Harare, Zimbabwe.
The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
Shrines, Gallery Delta, Harare, Zimbabwe.
Rembrandt: An African Response on his 400th Birthday, Gallery Delta, Harare, Zimbabwe.
Relieving the Trauma, Gallery Delta, Harare, Zimbabwe.
Frame Within a Framel, Gallery Delta, Harare, Zimbabwe.
Kristin Diehl Sculpture Competition and Exhibition, Gallery Delta, Harare, Zimbabwe.
- 2005** *Beyond Freedom*, National Gallery of Zimbabwe, Harare, Zimbabwe.
Don Quixote: An African Perspective, Gallery Delta, Harare, Zimbabwe.
The Summer Exhibition, Gallery Delta, Harare, Zimbabwe.
Batabata International Artist Workshop and Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe.
Other Dimensions, Gallery Delta, Harare, Zimbabwe.
Small Works, Gallery Delta, Harare, Zimbabwe.
African Contemporary Art, Gallery Delta, Harare, Zimbabwe.
Non Conformist, Gallery Delta, Harare, Zimbabwe.
Annual Young Artists, Gallery Delta, Harare, Zimbabwe.
- 2004** *Redefinitions I*, Gallery Delta, Harare, Zimbabwe.
- 2003** *XXX*, Gallery Delta, Harare, Zimbabwe.

GARETH NYANDORO

CV

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

The National Gallery of Zimbabwe, Harare, Zimbabwe.

Fondation Sindika Dokolo, Luanda, Angola

SAM Art Projects, Paris, France

MARINELLA SENATORE

b. 1977, Cava de' Tirreni, Italy.

Resides between Paris, France & Rome, Italy. Works in site-specific locations (in situ).





Marinella Senatore
Bodies in Alliance / Politics of the Street I
2019
Lightjet Print, Diasec and Acrylic Fabric
90 x 135 cm
ED 1/5 + 2AP



Marinella Senatore
Bodies in Alliance / Politics of the Street II
2019
Lightjet Print, Diasec and Acrylic Fabric
90 x 135 cm
ED 1/5 + 2AP



Marinella Senatore
Bodies in Alliance / Politics of the Street IV
2019
Lightjet Print, Diasec and Acrylic Fabric
90 x 135 cm
ED 1/5 + 2AP

ARTIST BIOGRAPHY

Marinella Senatore was born in 1977 in Cava de' Tirreni, Italy. After receiving her Master of Arts Degree (MA) in music and two degrees in Fine Art, as well as graduating from the Centro Supermentale di Cinematografia in Rome, Italy in 2001 – Senatore is currently completing her Doctorate in Art Studies through UCLM in Spain, where she served as a Professor for seven years. Senatore was also a professor at the Complutense University of Madrid for six years, as well as a visiting scholar and researcher at various universities in Rome, Italy; the University of Granada, Spain; State University of New York, and Columbia University, both in New York, USA; among others.

In 2018, Senatore presented an urban performance and multimedia installation, *Palermo Procession* at Manifesta 12 in Palermo, Italy; and presented *London Procession* as part of the Art Night 2018 trail across London, UK. Senatore also created a new symphony, *York Symphony*, from a series of workshops and conversations collecting individual stories in York, UK – the winning project of Evelyn Commissions 2017. Senatore was also the selected artist for *WE the KIDS* in 2018 at the Guggenheim Museum in Venice, Italy; and the third installment of her public

performance, *Protest Forms: Memory and Celebration* took place as part of the Art Club programme at Villa Medici in Rome, Italy. Senatore also opened her solo exhibition at KOW Gallery in Berlin, Germany; and her solo exhibition *ZIGZAGZEGZUG* at Galleria Laveronica in Modica, Italy.

Senatore is also currently part of a group exhibition, *We Women* Are Going to Insist on Fighting for our Rights*, at < rotor > in Graz, Austria. Later in 2019, Senatore will be presenting a solo exhibition with the Iziko South African National Gallery in Cape Town, South Africa.

Senatore's work has been widely exhibited at international institutions, including: Centre Pompidou, Paris, France; Queens Museum, New York, USA; Palais de Tokyo, Paris, France; The High Line, New York, USA; Para/Site, Hong Kong; Istanbul Modern, Turkey; Serpentine Galleries, London, UK; ISCP, New York, USA; Museum of Contemporary Art, Chicago, USA; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Castello di Rivoli Museum of Contemporary Art and Moderna Museet, Stockholm, Sweden.



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MARINELLA SENATORE

CURRICULUM VITAE

MARINELLA SENATORE

C.V

BIOGRAPHY

Born 1977, Cava de' Tirreni, Italy.

Lives in Paris, France & London, UK. Works on site specific locations (In Situ).

EDUCATION

2012-19 PhD Candidate, University of Castile-La Mancha (UCLM), La Mancha, Spain.

2006 Degree in Fine Arts, University of Castile-La Mancha (UCLM), La Mancha, Spain.

2001 Centro Superimentale di Cinematografia (National Film School), Rome, Italy.

1998 Degree in Fine Art, Fine Art School, Naples, Italy.

1997 Masters Degree in Violin (MA), Domenico Cimarosa Conservatorio di Musica Avellino, Avellino, Italy.

AWARDS & RESIDENCIES

2018 Artist in Residence, Thalie Art Foundation, Brussels, Belgium.

Italian Council Grant, Italian Ministry of Cultural Heritage and Activities.

2017 Evelyn Award, York Museum, York, UK.

International Art Grant, The Foundation of Arts and Music for Dresden Awards, Dresden, Germany.

2016 Artist in Residence, Les Laboratoires d'Aubervilliers, Paris, France.

2015 Fourth Moroso Concept for Contemporary Art (finalist), Moroso S.p.A, Udine, Italy.

Forty Sixth International Contemporary Art Prize (nominee), Foundation Prince Albert II de Monaco (PIAC), Monaco, Italy.

Mario Merz Prize (nominee), Torino, Italy.

Artist in Residence, Centre International d' Accueil et d'Echanges des Récollets, Paris, France.

Artist in Residence, Spike Islands, Bristol, UK.

Artist in Residence, Resilience, Bristol, UK.

2014 MAXXI Prize, MAXXI Museum, Rome, Italy.

Museo Chiama Artista, Association of Italian Museums of Contemporary Art (AMACI), Bergamo, Italy.

Artist in Residence, Cité Internationale des Arts, Paris, France.

2013 Fellowship for Italian Young Artists, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy.

Fourth Maretti Prize (shortlisted), Naples, Italy.

Gotham Independent Film Award, Italian Cultural Institute, New York City, USA.

2012 Artist in Residence, American Academy, Rome, Italy.

Visible Award (finalist), Biella, Italy.

Artist in Residence, Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy.

2011 23rd Marisa Bellisario Prize (winner), Rome, Italy.

08 Furla Prize (finalist), Bologna, Italy.

Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany.

2010 Terna Prize 03, Rome, Italy.

New York Prize, The Italian Academy at Columbia University, New York City, USA.

XXI Bellisario Award, Rome, Italy.

Intenational Studio and Curatorial Programme (ISCP), New York City, USA.

2009 Fellowship for Italian Young Artist, Dena Foundation for Contemporary Art, Paris, France.

Artist in Residence, ArtOmi, Omi International Arts Centre, New York City, USA.

2005 Artist in Residence, Antonio Ratti Foundation (FAR), Como, Italy.

SOLO EXHIBITIONS & PRESENTATIONS

2020 **[upcoming]** Solo Presentation, Centre for Contemporary Art (CCA), Tel Aviv, Israel.

[upcoming] *TBT*, Taak, Amsterdam, Netherlands.

2019 **[upcoming]** *The School of Narrative Dance: Cape Town Procession*, Iziko South African National Gallery, Cape Town, South Africa.

[upcoming] *TBT*, Kunsthraum Innsbruck, Austria.

[upcoming] *Sounds of Dresden*, Albertinum Museum, Dresden.

[upcoming] *TBT*, Van Abbemuseum, Eindhoven.

[upcoming] *Post-Water*, Museo Nazionale della Montagna CAI Torino, curated by Andrea Lerda, Turin, Italy.

Bodies in Alliance / Politics of the Street, SMAC Gallery, Cape Town, South Africa.

2018 *Marinella Senatore: GIVE YOUR DAUGHTERS DIFFICULT NAMES* as part of AGORA, a High Line Commission, High Line, New York City, USA.

MARINELLA SENATORE

CV

- ZIGZAGZEGZUG, Gruppo operaio E' Zezi with the participation of Marinella Senatore, Laveronica arte contemporanea, Modica, Italy.
- The School of Narrative Dance*, The National Theater Mannheim and Kunsthalle Mannheim, Germany.
- WE the KIDS public project*, in collaboration with OVS & Peggy Guggenheim Collection, Venice, Italy.
- Solo Presentation*, FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- London Procession*, curated by Ralph Rugoff, Hayward Gallery, London, UK.
- Protest Forms: Memory and Celebration Part III* (featuring Giacomo Leopardi), curated by P.P Pancoto, Villa Medici, Rome, Italy.
- 2017** *The School of Narrative Dance Paris*, curated by Kathryn Weir, as part of MOVE, Centre Pompidou, Paris, France.
- Future Climates. Weather Permitting*, curated by A. Alampi & I. Fokianaki, State of Concept, Athens, Greece.
- MétallOpérette_03*, Thalie Arts Foundation, Brussels, Belgium.
- Zurich Parade, Kunsthaus, Zurich, Curated by M Varadinis, Zurich, Switzerland.
- York Symphony*, curated by L. Goodband, York Museum, York, UK.
- Art Date: Do you Need More Proof That We Are United*, The Blank, Bergamo, Italy.
- Procession*, Galeria Pedro Cera, Lisbon, Portugal.
- Piazza Universale/ Social Stages*, Queens Museum, New York City, USA.
- Protest Forms: Memory and Celebration Part I*, Teatro Garibaldi, Modica, Italy.
- Protest Forms: Memory and Celebration Acoustic Version*, Performative Conference at PROPOSITION #1: *What We Mean*, BAK, Utrecht, Netherlands.
- The Armory Show (KOW)*, New York City, USA.
- 2016** *The School of Narrative Dance*, curated by Kathryn Weir as a part of Tide by Side, Faena Forum, Florida, USA.
- Modica Street Musical, exhibition and public performance, curated by M. Lucchetti, Galleria Laveronica, Modica, Italy.
- Le Jardin essentiel*, curated by J. Wielander, G. Karjecszy & A. Roemer, Brussels, Belgium.
- Per4m*, curated by If I can't dance, Artissima, Turin, Italy.
- L'École de Marinella Senatore as a part of 'MétallOpérette'*, Les Laboratoires d'Aubervilliers, Paris, France.
- Marinella Senatore: The School of Narrative Dance and Other Surprising Things*, curated by A. Cramerotti, Mostyn, Llandudno, UK.
- 2015** *Scenografia Cut Out*, Peres Projects, Berlin, Germany.
- 2014** *Facing Circles: The Word Community Feels Good*, Mot International, London, UK.
- Estman Radio*, curated by N. Mayr & I. Zamboni, INSITU, Berlin, Germany.
- Public Secrets*, curated by G. Carmine, Kunst Halle Sankt Gallen, Gallen, Switzerland.
- 2013** *Marinella Senatore: Building Communities*, exhibition & public parade, [Travelling Exhibition], curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Italy; Museum of Contemporary Art of Santa Barbara, California, USA.
- Gotham Prize 2013: Marinella Senatore & Sissi*, curated by L. Barreca, Italian Institute of Culture, New York City, USA.
- 2012** *Rosas*, [Travelling Exhibition], Viafarini DOOVA Fabbrica del Vapore, Milan, Italy; The Attic, QUAD, Derby, UK.
- Rosas, Part one | Part two*, Peres Projects, Berlin, Germany.
- Abierto p-or obras*, curated by M. Villa, Matadero Centro de Creación Contemporánea, Madrid, Spain.
- Perfect Lives*, Künstlerhaus Bethanien, Berlin, Germany.
- 2011** *8. Furla Prize Exhibition: Pleure Qui Peut, Rit Qui Veut*, curated by A. Cramerotti & E. Pethick, Palazzo Pepoli, Bologna, Italy.
- Roommates*, curated by B. di Loreto & B. Carpi de Resmini, Macro Museum, Rome, Italy.
- 2007** *Manuale per i viaggiatori*, curated by G. Del Vecchio & S. Palumbo, Museo MADRE, Naples, Italy.
- Marinella Senatore*, Museo Fundación Antonio Pérez, Cuenca, Spain.
- 2006** *All the things I need*, curated by I. Gianni, Adriano Olivetti Foundation, Rome, Italy.
- 2003** *Marinella Senatore*, T293, Naples, Italy.
- GROUP EXHIBITIONS & PRESENTATIONS**
- 2019** **[upcoming]** *The Social Ecosystem: Ecologies of Work and Migration*, curated by M. Watson, Oulu Museum; Valve Cultural Center, Finland.
- [upcoming]** *The Quest of Happiness*, curated by M.S. Bottai, Serlachius Museums, Mänttä, Finland.

[upcoming] *Wall-Eyes. Looking at Italy and Africa*, curated by I. Bernardi, Italian Institute of Culture of South Africa as part of Keyes Art Mile, Johannesburg, South Africa.

[upcoming] *TBT, < rotor > Association for Contemporary Art*, Graz, Austria.

[upcoming] *TBT, Feldfünf | Projekträume im Metropolenhaus*, Berlin, Germany.

[upcoming] *TBT*, curated by M. Brit, Montréal, MAC Musée d'art contemporain de Montréal, Canada.

[upcoming] *TBT*, curated by J. K. Thiemann, Q18, Cologne, Germany.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape town, South Africa.

#VillaMedicimylove, curated by Pier Paolo Pancotto, ARTCLUB #27- Villa Medici, Rome, Italy.

2018 *THE STREET. Where the world is made*, curated by H. Hanru and the curatorial team of MAXXI, MAXXI, Rome, Italy.

Conversation Piece | Part V, curated by Marcello Smarrelli, Fondazione Memmo, Rome, Italy.

Wish You Were Here, SMAC Gallery, Cape Town, South Africa.

Manifesta12, Palermo, Italy.

CASTING A SHADOW (1), video screening of *Nui Simu*, curated by Sabeth Buchmann & Constanze Ruhm, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria.

Il corpo è un indumento sacro (Martha Graham), video screening curated by Paola Ugolini, Sala Cinema del Museo del 900, Florence, Italy.

Declaration, curated by Stephanie Smith, Institute for Contemporary Art, Richmond, Virginia, USA.

Seeing artists voices, curated by Miguel von Hafe Perez, Porto, Portugal.

Agora, curated by C. Alemani, High Line, New York City, USA.

Power to the People Political Art Now, curated by Dr. Martina Weinhart, Schirn Kunsthalle, Frankfurt, Germany.

In Addition, curated by Adam Carr, MOSTYN, Wales, UK.

2017 *I Plan to Stay a Believer*, Andrew Kreps Gallery, New York City, USA.

Bi-City Biennale of Urbanism\Architecture, curated by Hanrou Hou, Meng Yan & Yang Yong, Shenzhen, China.

Action!, Kunsthau Zurich, curated by M.Varadinis, Zurich, Switzerland.

Extra-Citizen, curated by A. Alampi & I. Fokianaki, Extra City Kunsthall, Antwerpen, Belgium.

Copenhagen Procession, Code Art Fair, Copenhagen, Denmark.

TBT [Travelling Exhibition], Andrew Kreps, New York City, USA.

Good luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, exhibition & public performance, curated by F. Oliveira & E. Turpin, Fundação Eugénio de Almeida, Évora, Portugal.

Notes on Italia Videoarte, Palazzo Valmarana, Venice, Italy.

Due South, curated by M. Bernstein, The Delaware Contemporary, Wilmington, Delaware.

Habit-co-habit, Pune Biennale, curated by Z. Colah, L. Cerizza, Pune, India.

Writing about Music, Dancing, about Architecture, Waterside Contemporary, London, UK.

2016 *Quadriennale di Roma*, curated by M. Lucchetti, Palazzo delle Esposizioni, Rome, Italy.

Hotel des Arts, curated by V. Collard Bovy, Toulon, France.

The Big Other, curated by P. Doepfner, Galerie Tanja Wagner, Berlin, Germany.

Long Night of Ideas: Unlearning the Given, curated by B. Soh Bejeng Ndikung & E. Agudio, SAVVY Contemporary, Berlin, Germany.

2015 *La Vie Moderne*, curated by R. Rugoff, 13e Biennale de Lyon, Lyon, France.

Between Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennial of Contemporary Art, curated by K. Gregos, The State Museum of Contemporary Art, Thessaloniki, Greece.

Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, [Travelling Exhibition], curated by F. Oliveira & E. Turpin, Crac Alsace, Altkirch, France.

Do Disturb, Palais de Tokyo, Paris, France.

The School of Narrative Dance, New York City (public procession), curated by M. Lucchetti & J. Wielander, as part of *Visible on the High Line: Making Collaborations - Creative Time Summit: The Curriculum*, High Line, New York City, USA.

The School of Narrative Dance: Die Große Parade, curated by G. Hattinger, Festival of Regions, Ebensee, Austria.

Community Symphony, curated by Statens Konstrad Public Art Agency,

Stockholm, Sweden.

Re:Verb | At:Sain, curated by CALL-Culture Action Llandudno, UK.

The School of Narrative Dance, Venice (public parade), curated by M. Lucchetti & J. Wielander, a part of "The Night Art Made the Future Visible - Creative Time Summit: The Curriculum, Venice, Italy.

2014 *Narrazioni*, Open Museum, Open City, curated by H. Hanru, MAXXI Museum, Rome, Italy.

The Yellow Side of Sociality: Italian Artists in Europe, curated by N. Setari, Bozar - Palais des Beaux-Arts de Bruxelles, Brussels, Belgium.

Leisure, Discipline and Punishment, curated by M. Abu Eldahab & A. Huberman as Part of Liverpool Biennial, Foundation for Art and Creative Technology (FACT), Liverpool, UK.

Glitch, curated by D. Giannella, Pac, Milan, Italy.

Making Room (Spaces of Anticipation), curated by E. Guidi and L. Sandoval, Ar/Ge Kunst Galerie Museum, Bolzano, Italy.

Portrait of the Artist as a Young (Wo)Man, curated by M. Beccaria, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin, Italy.

MAXXI Prize 2014 Exhibition, curated by G. Ferracci, MAXXI Museum, Rome, Italy.

Set in Motion, curated by D. Gur Arie & A. Feldman, Petach Tikva Museum of Art, Tel Aviv, Israel.

Performative Resistance, as part of "Arena", curated by K. Gregos, Coca Centre of Contemporary Art, Torun, Poland.

Ir para Volver | Leaving to Return, curated by J. Crivelli Visconti & M. Moscoso, 12^a Bienal de Cuenca, Cuenca, Spain.

The School of Narrative Dance, Roma (public performance), MAXXI Museum, Rome, Italy.

The Third Paradise of M. Pistoletto (performance orchestrated by Marinella Senatore), Bozar - Palais des Beaux-Arts de Bruxelles, Brussels, Belgium.

2013 *Agora*, 4th Athens Biennial, National Bank of Greece Building & Camp Contemporary Art Meeting Point, Athens, Greece.

Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination, 7th Göteborg International Biennial for Contemporary Art, curated by K. Gregos, Röda Sten Konsthall, Göteborg, Sweden.

6th Biennial of the Moving Image "Contour 2013", curated by J. Fabricius, Mechelen, Belgium.

Interruption, curated by N. Sivavec, 30th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia.

Screen Between Europe and Asia, curated by M. Schibli, 7th Shiryaevo Biennial, Victoria Gallery, Samara, Russia.

Open Form, Art-Athina, curated by M. Fokidis, International Contemporary Art Fair of Athens, Athens, Greece.

The 338 Hour Cineclub, curated by A. Steadman, R. Doubal & E. Vincent, Sandretto Re Rebaudengo Foundation, Turin, Italy.

4th Maretti Prize Exhibition, Pan, Naples, Italy.

Benzine, curated by C. Perrella, La Triennale, Milan, Italy.

How to Tell a Story, curated by E. Guidi, Depo, Istanbul, Turkey.

The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari

A Theatre Cycle: Common Archive School, curated by I. Gianni & C. Canziani, Teatro Valle Occupato, Rome, Italy.

2012 *Offen Auf Aeg*, curated by C. Gehre, Academy Gallery Nuremberg, Nürnberg, Germany.

Where is the here if the here is in there?, curated by P. Murnaghan, Pallas Projects Studios, Dublin, Ireland.

Under a Tinsel Sun, 3rd Moscow International Biennial for Young Art, curated by K. Becker, Moscow, Russia.

La Ciudad como Conflicto, curated by R. Mateos, Centro de Arte Dos de Mayo, Madrid, Spain.

Art Practices and Social Imaginaries, 11th Havana Biennial, curated by R. Gavarro, Wifredo Lam Center of Contemporary Art, La Habana, Cuba.

Visible Award Exhibition, curated by M. Lucchetti & J. Wielander, Serpentine Gallery, London, UK.

Rosas: Berlin Parade (public performance), Berlin, Germany.

2011 *Dublin Contemporary*, curated by J. Castro & C. Viveros, Earlsfort Terrace, Dublin, Ireland.

The Power to Host, curated by Maya J. Ciric, International Studio and Curatorial Program (ISCP), New York City, USA.

Sotto quale cielo?, curated by D. Bigi, Riso Museum, Palermo, Sicily.

Illuminations, 54th Biennial of Venice International Art Exhibition, curated by B. Curiger, Venice, Italy.

2010 *Sonrisas y Lagrimas*, curated by S. Blas, Museo Naval De Ferrol, A Coruña,

Spain.

Videoreport Italia, curated by A. Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone, Monfalcone, Italy.

Si Sindrome Italiana, curated by Y. Aupetitallot, Le Magasin Centre National d'Art Contemporain, Grenoble, France.

Persona in Meno, curated by C. Fitzpatrick, A. Campens & E. Cooke, Sandretto Re Rebaudengo Foundation, Turin, Italy.

Neither From, Nor Towards..., curated by A. Mayaca & I. Bago, Art Pavillion, Zagreb, Croatia.

2009 *The Italian Sight*, curated by L. Barreca, Espacio Enter Canarias, TEA, Tenerife, Spain.

Emerging Talents, curated by C. Corbetta, Centre for Contemporary Culture Strozzi (CCCS), Palazzo Strozzi, Florence, Italy.

2008 *Italics: Italian Art Between Tradition and Revolution 1968-2008*, [Travelling Exhibition], curated by F. Bonami, Palazzo Grassi, Venice, Italy, Museum of Contemporary Art Chicago, Chicago, USA.

The Rocky Mountain People Show, curated by F. Cavallucci, Galleria Civica, Trento, Italy.

2007 *Carte Blanche*, curated by C. Alemani, Elizabeth Dee Gallery, New York City, USA.

Art Radio Live, a project by Moma Ps1 New York & Pan Naples, curated by L. Barreca, as part of 52th Biennial of Venice, Venice, Italy.

Guestroom, curated by P. Pulles, Museum Boijmans Van Beuningen, Rotterdam, Netherlands.

2006 *Vesuvius*, [Travelling exhibition], curated by G. Del Vecchio & S. Palumbo, 798 Space, Beijing, China, Moderna Museet, Stockholm, Sweden.

Neverending Cinema, curated by Zimmerfrei, Galleria Civica, Trento, Italy.

2005 *Thin Line*, curated by M. Farronato, Viafarini, Milan, Italy.

Video Zone 2, 2nd International Video-Art Biennial, curated by C. Perrella, Centre for Contemporary Art, (CCA), Tel Aviv, Israel.

The Aesthetics of Resistance, curated by R. Pinto & A. Daneri, Antonio Ratti Foundation (FAR), Como, Italy.

2004 *Fuorioso '0 "Storytelling"*, curated by L. Beatrice, Ferrotel, Pescara, Italy.

2003 *Collaudi*, curated by M. Altavilla & D. Lotta, Villa Delle Rose, Bologna, Italy.

VIDEO SCREENINGS & FILM FESTIVALS

2018 *"Il corpo è un indumento sacro"* (Martha Graham), within the framework of InBetweenArtFilm, curated by P. Ugolini, Sala Cinema del Museo del 900, Florence, Italy.

Casting a Shadow (1), video screening of Nui Simu, curated by S. Buchmann and C. Ruhm, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

2017 *She Devil on Tour Vilnius*, [screening], National Gallery of Art, Vilnius, Lithuania.

The Attic, [screening] Whitechapel Gallery: Artists' Film International 10th Anniversary Chiesa di Santa Caterina, Venice, Italy.

Marinella Senatore: The School of Narrative Dance - Roma, MAXXI, Rome, Italy.

MOVE, Centre Pompidou, Paris, France.

Marinella Senatore: The School of Narrative Dance (talk & screening), Cantiere Toscana, Livorno, Italy.

2016 *Artist's Film Club: Lucy Beech and marinella Senatore*, [screening], Institute of Contemporary Arts (ICA), London, UK.

2015 *Marinella Senatore: Jammin 'Drama Project'*, Museion Museum, Bolzano, Italy.

Palazzo Fabroni, Pistoia, Italy.

ING, Rome, Italy.

Castel Sant'Elmo, Naples, Italy.

Madre Museum, Naples, Italy.

Museo del Novecento, Milan, Italy.

Macro Museum, Rome; Gamec, Bergamo, Italy

Cesac, Milan, Italy.

Museum of Modern and Contemporary Art of Trento and Rovereto (MART), Rovereto, Italy.

Arte Fiera: A special focus on Marinella Senatore Villa delle Rose, Bologna, Italy.

Llandudno Arts Weekend #3, Wales, Italy.

2014 *Ma*Ga Museum*, Gallarate, Italy.

Beursschouwbug, Brussels, Belgium.

ING, Rome, Italy.

- Man Museum, Nuoro, Italy.
Pac, Milan, Italy.
Maxxi Museum, Rome, Italy.
Castello di Rivoli-Museum of Contemporary Art, Rivoli, Italy.
Songeun Artspace, Seoul, South Korea.
- 2013** *The World has already been Filmed. Now its time to transform it*, Whitechapel Gallery, London, UK.
Italian Cultural Institute, Istanbul, Turkey.
Galleria d'arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy.
Para Site, Hong Kong, China.
Istanbul Modern, Istanbul, Turkey.
Ballroom Marfa, Texas, USA.
City Gallery Wellington, New Zealand.
Fundación Proa, Buenos Aires, Argentina.
Sàn Art, Ho Chi Minh City, Vietnam.
Belgrade Cultural Centre, Belgrade, Serbia.
Cinémathèque De Tanger, Tangier, Morocco.
New Media Center, Haifa, Israel.
Neuer Berliner Kunstverein (NBK), Video-Forum, Berlin, Germany.
Center for Contemporary Art Afghanistan (CCAA), Kabul, Afghanistan.
Centre for Art and Film, Sandnes, Norway
Quad, Derby, UK.
Primo Piano, Paris, France.
Matadero, Madrid, Spain.
- 2012** Künstlerhaus Graz, Austria.
Center For Historical Reenactments, Johannesburg, South Africa.
La Casa Encendida, Madrid, Spain.
Muzeon, Moscow, Russia.
Victoria Theatre, San Francisco, USA.
- 2011** 98 Weeks Project, Beirut, Lebanon.
Milano Film Festival, Milan, Italy.
- 2010** White Box, New York City, USA.
Center for Contemporary Art (CCA), Tel Aviv, Israel; La Friche Belle de Mai, Marseille, France.
Internationale Kurz-Filmtage, Oberhausen, Germany.
Haus der Kulturen der Welt (HKW), Berlin, Germany.
- 2009** Espace Consultation Documentaire, Paris, France.
La Casa Encendida, Madrid, Spain.
- 2008** Italian Cultural Institute, New York City, USA.
Sala Rekalde, Bilbao, Spain
Italian Cultural Institute, Belgrade, Serbia.
- 2004** Kunsthalle Basel, Basel, Switzerland.
Galleria Comunale d'arte Contemporanea Monfalcone, Monfalcone, Italy.
- 2003** Kasseler Dokumentarfilm Und Videofest, Kassel, Germany.
- 2001** 58th Biennial of Venice International Film Festival, Venice, Italy.
- SELECTED TALKS / TEACHING**
- 2018** MANIFESTA12, Teatro Garibaldi, Palermo.
Lecturer at Department of Art, Aalto University, Finland.
- 2017** *When performance becomes re-action*, Code Talks, Code Art Fair, Copenhagen.
- 2016** *Marinella Senatore: A deux voix*, Entretiens sur l'Art, Fondation d'Entreprise Ricard, Paris.
Associate professor at NABA-New Academy of Fine Arts, Milan, Italy.
- 2015** Creative Time Summit, The Curriculum New York, New York City, USA.
Creative Time Summit, The Curriculum Venice, Italy.
Spike Island, Bristol, UK.
Associate professor at NABA-New Academy of Fine Arts, Milan, Italy.
The Use of The Use, Brussels Art Days, curated by C.Dumalin and D. Blanga-Gubbay, Beursschouwbug, Brussels.
- 2014** Guggenheim Museum, New York City, USA.
ICA-Institute of Contemporary Arts, London, UK.

MARINELLA SENATORE

CV

Artist Film Premiere, curated by K. Gregos, Beursschouwbug, Brussels.
Visible Space Project ERG, Brussels.
Academy of Fine Arts, Mechelen, Belgium.
Kunstverein Ar/Ge Kunst, Bolzano, Italy.
Associate professor at NABA-New Academy of Fine Arts, Milan, Italy.
PAV, Turin, Italy.
MAXXI Museum, Rome.
University of Turin, Faculty of Architecture, Italy.
Fine Art Academy, Turin, Italy.

- 2013** NYU, Berlin, Germany.
Fondazione E.Casoli, Venice, Italy.
- 2012** *Creative Time, "Villa La Pietra Retreat: Considering Impact of Socially Engaged Urban Art Projects"*, NYU, Florence, Italy.
"Show me your architecture #18", Künstlerhaus Bethanien, Berlin, Germany.

2006-2011 Associate professor at the University of Castilla-La Mancha, Spain.

2007-2012 Research fellow IDECA Project, University of Castilla-La Mancha, Spain.

2007-2011 Associate professor at the University Complutense of Madrid, Spain.

2011 Fondazione E.Casoli, DOCVA, Milan, Italy.
University of Ferrara, Italy.

2010 University of Granada, Spain.
MAXXI Museum, Rome, Italy.

2009 University of Granada, Spain.

2008 University of Granada, Spain.
Galleria Civica, Trento, Italy.
Conservatory of Music, Trento, Italy.

2005 Fondazione Baruchello, Rome, Italy.

PUBLICATIONS

- 2016** *Marinella Senatore: The School of Narrative Dance Roma*, 2016, NERO, Rome, Italy.
- 2014** *Marinella Senatore: Building Communities*, 2014, Mousse Publishing, Milan, Italy.
- 2012** *Marinella Senatore: ROSAS*, 2012, NERO, Berlin, Germany.

SELECTED PRESS HIGHLIGHTS

Bradley, K. 2018. *A City at the Crossroads Examines Migration, Through Art*. The New York Times [online]. Available at: <https://www.nytimes.com/2018/06/22/arts/design/manifesta-palermo.html>. 22 June 2018. [Accessed 19.01.2019].

Casavecchia, B. 2014. *How Do U Kill the Chemist?. In Marinella Senatore, Costruire Comunità / Building Communities*: 121-132. Edited by Beccaria, M. Milan: Mousse Publishing.

Cramerotti, A. 2014. *Rosas. In Marinella Senatore, Costruire Comunità / Building Communities*: 77-86. Edited by Beccaria, M. Milan: Mousse Publishing.

Hanru, H. 2014. *Verso un mondo pieno die colore. Sull'opera di Marinella Senatore/Towards a Colorful World: On Marinella Senatore's Work. In The School of Narrative Dance, Roma*: 11-22. Edited by Melandri, G: Nero Publishing, Rome.

Ventrella, F. 2014. *La politica del gesto: pedagogie affettive ed edica dell'entusiasmo/Gesturing Politics: Affective Pedagogies and the Ethics of Enthusiasm. In The School of Narrative Dance, Roma*: 23-56. Edited by Melandri, G: Nero Publishing, Rome.

Gotthardt, A. 2017. *The 20 Best Booths at The Armory Show*. Artsy [online]. Available at: <https://www.artsy.net/article/artsy-editorial-20-best-booths-armory>. [Accessed 19.01.2019].

Trouillot, T. 2017. *The Community Whisperer: How Marinella Senatore Is Taking Social-Practice Art to New Heights*. Artnet [online]. Available at: <https://news.artnet.com/art-world/artist-spotlight-marinella-senatore-1035236>. [Accessed 19.01.2019].

COLLECTIONS

Castello di Rivoli Museum of Contemporary Art, Turin, Italy.

Queens Museum, New York City, USA.

Museo MAXXI, Rome, Italy.

Museo Macro, Rome, Italy.

Museum d'Arte Contemporanea Donna Regina (MADRE), Naples, Italy.

Galleria Civica Trento, Trento, Italy.

Associazione Musei d'Arte Contemporanea Italiani (AMACI), Bergamo, Italy.

Kunst Halle Sankt Gallen, St. Gallen, Switzerland.

Statens Konstråd, Stockholm, Sweden.

Matadero Centro de Creación Contemporánea, Madrid, Spain.

York Gallery, York, UK.

PIERRE VERMEULEN

b. 1992, Stellenbosch, South
Africa.

Lives and works in Cape Town,
South Africa.





Pierre Vermeulen

Hair orchid sweat print, white with green

2019

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen

160.5 x 131 cm

Unique



Pierre Vermeulen

Hair orchid sweat print, blue with grey
2019

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen
92.5 x 82 cm
Unique



Pierre Vermeulen

Hair orchid sweat print, white with yellow
2019

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen
52.5 x 43 cm
Unique



Pierre Vermeulen

Hair orchid sweat print, yellow with grey
2019

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen
52.5 x 43 cm
Unique



Pierre Vermeulen

Hair orchid sweat print, white with orange
2019

Sweat, Gold Leaf Imitate, Shellac and Acrylic on Belgian Linen
160cm x 130.5 cm
Unique

ARTIST BIOGRAPHY

Pierre Vermeulen was born in 1992, in Stellenbosch, South Africa. After obtaining a Bachelor of Art in Fine Art from the University of Stellenbosch in 2015, Vermeulen has been working as a multimedia and installation artist, and is included in major collections such as the newly opened Zeitz Museum of Contemporary Art Africa (MOCAA) in Cape Town, South Africa.

Most recently, Vermeulen's work was presented as part of SMAC Gallery's booth at the Joburg Art Fair in Johannesburg, South Africa. His second solo show, entitled *Of itself*, was up on exhibition at SMAC Gallery in Johannesburg towards the end of 2018; and he presented a solo booth with SMAC Gallery at ARTISSIMA in Turin, Italy. Vermeulen's work is also included in the exhibition, *Forward! Forward? Forward...*, currently up at the Stellenbosch University Museum in Stellenbosch, South Africa. Vermeulen also exhibited his work with SMAC Gallery at the 2019 Investec Cape Town Art Fair in Cape Town, South Africa. Since joining SMAC in 2017, Vermeulen has presented his first solo exhibition in Cape Town, as well as a site-specific installation at the Association for the Visual Arts (AVA) Gallery, titled *Sweat Prints*, in June 2017.

Group exhibitions include *Pentimenti* – a Woordfees exhibition based on the work of Louis Jansen Van Vuuren at the Sasol Art Museum in Stellenbosch in 2013; *Portretteer/Portraiture* at Oude Libertas gallery, Stellenbosch in 2015; *Restore* at GUS, Stellenbosch, in 2016; *Folly* at SMITH in Cape Town in 2017. Vermeulen's work was also included in SMAC Gallery's presentation at the Cape Town Art Fair, FNB Joburg Art Fair and the 12th Edition of Contemporary Istanbul, all in 2017.

Notably in 2016, Vermeulen's *Untitled Sweat Print 1* was commissioned by the Zeitz Collection – a major six-panel work created for site-specific hanging in Gordon house, London. His work forms part of other prominent collections such as The Royal Portfolio Collection, housed at the Silo Hotel, in Cape Town, South Africa and the M&C Saatchi Abel Collection, in South Africa.

Vermeulen is currently working towards his MFA at Stellenbosch University in Stellenbosch, South Africa.



smac

PIERRE VERMEULEN

CURRICULUM VITAE

PIERRE VERMEULEN

C.V

BIOGRAPHY

Born 1992, Cape Town, South Africa.
Lives and works in Cape Town, South Africa.

EDUCATION

2015 Bachelor of Fine Arts Degree (BA), University of Stellenbosch, Stellenbosch, South Africa.

AWARDS

2015 Sasol New Signatures Award (Finalist), Pretoria Art Museum, Pretoria, South Africa.

2016 Sasol New Signature Award (Finalist), Pretoria Art Museum, Pretoria, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2018 ARTISIMA (SMAC Gallery), Oval Lingoto Fiere, Turin, Italy.
Of Itself, SMAC Gallery, Johannesburg, South Africa.

2017 *Pierre Vermeulen*, SMAC Gallery, Cape Town, South Africa.
Sweat Prints, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2019 **[upcoming]** Art Brussels (SMAC Gallery), Tour & Taxis, Brussels, Belgium.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018 *Forward? Forward! Forward...*, Stellenbosch University Museum, Stellenbosch South Africa.

Wish You Were Here, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Folly, SMITH Studio, Cape Town, South Africa.

Contemporary Istanbul 12th Edition (SMAC Gallery), Cultural Arena, Istanbul, Turkey.

X: Part III, Smac Gallery, Stellenbosch, South Africa.

2016 *Restore*, Gus Gallery, Stellenbosch, South Africa.

Sasol New Signatures, Finalist Exhibition, Pretoria Arts Museum, Pretoria, South Africa.

2015 *Portretteer/Portrait*, Oude Libertas Gallery, Stellenbosch, South Africa.

2013 *Pentimenti- a Woordfees Exhibition based on the work of Louis Jansen Van Vuuren*, Sasol Art Museum, Stellenbosch, South Africa.

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA) Collection, Cape Town, South Africa.

Saatchi & Abel Collection, Cape Town, South Africa.

The Royal Portfolio Collecton, Cape Town, South Africa.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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