

MARGARET COURTNEY-CLARKE

CURRICULUM VITAE

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BIOGRAPHY

Born 1949, Swakopmund, Namibia.
Worked and lived in Rome, Italy & New York City, USA [1972 – 2009].
Currently resides in Swakopmund, Namibia.

EDUCATION

- 1971** Diploma in Art and Photography, University of KwaZulu Natal, Durban, South Africa.
- 1974** Scuola Libera di Roma, Rome, Italy.
- 1978** Bachelor of Arts (BA) in Photojournalism, New York University (NYU), New York City, USA.

AWARDS & RESIDENCIES

- 2022** LensCulture's Critics Choice Awards, selected by Emma Lewis, Tate Modern; Rhea Combs, National Portrait Gallery; Clare Grafik, The Photographers' Gallery and Alexa Becker, Kehrer Verlag Publishers.
- 2020** 9th Contemporary African Photography (CAP) Prize – shortlisted, PhotoBasel International Art Fair, Basel, Switzerland.
- 2019** 8th Contemporary African Photography (CAP) Prize – shortlisted, PhotoBasel International Art Fair, Basel, Switzerland.
Prix Picet – Global Award in Photography & Sustainability – shortlisted, London, UK.
- 2018** *Kraszna-Krausz Book Award* (Best Photography Book Long list), *Cry Sadness Into The Coming Rain*, Kraszna - Krausz Foundation, London, UK.
Photo District News (PDN) Award for *A Lifelong Obsession with Finding Shelter*, New York City, USA.
Deutscher Fotobuchpreis 18/19, *Cry Sadness Into the Coming Rain*, Stuttgart, Germany.
- 2015** Henri Cartier-Bresson (HBC) Award (Nomination), for her series *On Borrowed Time*, Fondation Cartier-Bresson, Paris, France.
- 2002** *Kodak Bronze Award*, Colors of Africa, Munich, Germany.
- 1997** *Children's Book of Distinction*, Hungry Mind Review, Saint Paul, USA.
- 1994** 10 Best Books of the Year Award, Entertainment Weekly, Tampa, USA.
Children's Book Award, New York Public Library, New York City, USA.
10 Best Books for Distinguished Achievement in Children's Literature, New York City, USA.
Best Book Award, Oppenheim Toy Portfolio, New York City, USA.
- 1993** Nomination for César Award for Best Short Film, *Black Penelope*, France.
- 1987** Silver Award, Art Directors Club, New York City, USA.
- 1986** Gold Award, Photo Design, New York City, USA.

SOLO EXHIBITIONS & PRESENTATIONS

- 2021** *Maya Angelou & Margaret Courtney-Clarke: Phenomenal Women*, SMAC Gallery, Cape Town, South Africa.

When Tears Don't Matter, !Kwa ttu San Heritage Centre, Yzerfontein, South Africa.

- 2018** *Cry Sadness Into The Coming Rain: In the Harsh Light of the Present*, curated by Nicola Brandt, SMAC Gallery, Stellenbosch, South Africa.
The Fragility of Existence, P46 Gallery, Camogli, Italy.
- 2017** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2009** *La Ciociaria*, Palazzo Comunale, Amaseno, Italy.
- 2008** *Forty Years*, Studio 77, [Travelling Exhibition], Windhoek; Woermann Haus, Swakopmund, Namibia.
- 2007** *The Art of African Women: Empowering Traditions* [Travelling Exhibition], The African American Museum, Philadelphia, USA.
- 2006** *Ndebele*, Museo Della Terra, Latera, Italy.
- 2004** *The Art of African Women: Empowering Traditions*, [Travelling Exhibition], curated by Deborah Mack, New York State Museum, New York City; National Library of Medicine, Bethesda, USA.
- 2002** *The Art of African Women: Empowering Traditions*, [Travelling Exhibition], curated by Dr. Deborah Mack, The Schomburg Centre for Research in Black Culture, New York City, USA.
- 2001** *The Art of African Women / The Ndebele Foundation*, Palazzo Comunale, Victorchiano, Italy.
- 2000** *African Canvas / Ndebele*, Omba Gallery, Windhoek, Namibia.
- 1997** Teatro General San Martin, Buenos Aires, Argentina.
Imazighen, Port Washington Public Library, New York City, USA.
Places in The Sand, Witkin Gallery, New York City, USA.
- 1996** *Kofi and His Magic*, Book Presentation, Witkin Gallery, New York City, USA.
Imazighen, Exhibition and book presentation, Witkin Gallery, New York City, USA.
Die Berebr Frauen, Africa House, München, Germany.
Itinerant Exhibition in 12 Museums, curated by the Institut für Kulturaustausch, Tuebingen, Germany.
- 1995** *Ndebele and African Canvas*, Helferei Grossmünster, Zurich, Switzerland.
- 1994** *Ndebele, La Libertà Dipinta dalle Donne*, curated by Comitato Internazionale 8 Marzo Associazione, Rocca Paolina, Perugia, Italy.
- 1993** *Ndebele, La Libertà Dipinta dalle Donne*, curated by Produrre e Riprodurre, Torini, Italy.

- Die Farben Afrikas*, Seidvilla, Munich, Germany.
- 1992** Saibu Gallery, Tokorozawa, Japan.
Sala degli Archi, Ceccano, Italy.
CIVILTA': Femminile plurale, African Canvas, Palazzo delle Esposizioni, Rome, Italy.
- 1991** African Canvas, Festa delle Donne, Rimini, Italy.
Images of Africa Festival, Copenhagen International Theatre, Arhus, Odense & Copenhagen, Denmark.
In the Room Gallery, Tokyo, Japan.
Festa Nazionale de L'Unità, Bologna, Italy.
- 1990** Galleria Il Filo di Arianna, Bergamo, Italy.
Libreria Agora Torino, Italy.
IL Diaframma, Milan, Italy.
African Canvas, The Witkin Gallery, New York City, USA.
- 1986** Overseas Press Club, New York City, USA.
Exhibition and book presentation, International Center for Photography Book Store, New York City, USA.
Ndebele, Carpenter Center for Visual Arts, Harvard University, Boston, USA.

GROUP EXHIBITIONS & PRESENTATIONS

- 2022** *Within the Fold I*, SMAC Gallery, Stellenbosch, South Africa.
Within the Fold II, SMAC Gallery, Stellenbosch, South Africa.
- 2020** Photo London (SMAC Gallery), Somerset House, London, UK.
Face to Face, curated by Ekow Eshun, King's Cross Tunnel, London, UK.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2019** *Hope*, [Prix Pictet Award Travelling Exhibition], Victoria & Albert Museum, London, UK; Hillside Forum; Tokyo; Zurich; Monaco; Moscow; New York City; Barcelona; Lausanne; Verona; Milan; Dublin; Tel Aviv; Shanghai; Singapore; Beijing.
Photo Basel, 8th CAP Contemporary African Photography, Basel, Switzerland.
Crossing Night: Regional Identities x Global Context, Museum of Contemporary Art Detroit, Detroit, USA.
FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
African Canvas, Gallery 116, Fishers, US.
Cry Sadness Into the Coming Rain, Omuntu Gardens, Omaruru, Namibia.

- 2018** *Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** *Namibia: Art of a Young Generation*, Würth Rorschach, Rorschach, Switzerland.
X: Part III, SMAC Gallery, Stellenbosch, South Africa.
Peer, SMAC Gallery, Cape Town, South Africa.
- 2016** *NAMIBIA: Art of a Young Generation*, Museum Würth, Künzelsau, Germany; National Art Gallery of Namibia (NAGN), Windhoek, Namibia.
- 2013** *Land Matters in Art*, National Art Gallery of Namibia (NAGN), Windhoek, Namibia.
- 2011** *Walter Van Beirendonck: Dream the World Awake*, MoMu Fashion Museum of Antwerp, Belgium.
- 2010** Esther Mahlangu, BMW Museum, Munich, Germany.
- 2004** *Beads for life*, Museum of Civilization, Gatineau, Québec, Canada.
- 2003** *Earth*, Festival Couleur Café, Brussels, Belgium.
- 1998** *African Canvas*, Lexington Children's Museum, Lexington, USA.
Sur La Tête, Witkin Gallery, New York City, USA.
- 1997** *African Canvas*, Dimock Community Center, Boston, USA.
- 1996** *Under 8 x 9 inches*, Witkin Gallery, New York City, USA.
Der fliegende Koffer-eine Reise nach Ghana, Wilhelm Lehbruck Museum, Duisburg, Germany.
- 1995** *Ndebele: Volkskunst aus Südafrika*, The Huberte Goote Gallery, Zug, Switzerland.
Staffs and Wands from Africa, The Minneapolis Institute of Arts, Minneapolis, USA.
Amandebele: Signals of Color from South Africa, Museum Het Kruidhuis, 's-Hertogenbosch, Netherlands.
Colour in Town-planning, De Kunstpaviljoens, Nieuw-Roden, Netherlands.
Ndebele, Iziko National Gallery of South Africa, Cape Town, South Africa.
Der fliegende Koffer-eine Reise nach Ghana, Museums Pädagogischer Dienst, Berlin, Germany.
Pottery and Architecture in West Africa, Pyynikilinna, Helsinki, Finland.
- 1993** *I Biennale Donna Arte*, Sala Amministrazione Provinciale, Frosinone, Italy.
Mostra dell'artigianato tradizionale delle Donne Ndebele, Embassy of South Africa, Rome, Italy.
- 1991** *Encountering the Others*, University of Kassel, Kassel, Germany.
ORISIRISIAI Different Kinds, The Children's Museum, Seattle, USA.
Tableau d'Afrique, Le Centre Culturel Français de Dakar, Galerie 39, Dakar, Senegal.

Artistes Africaine, Atelier Les Almadies, Dakar, Senegal.

amaNDEBELE: Farbsignale Aus Sudafrika, Haus der Kulturen der Welt, Berlin, Germany.

- 1990** *Beads*, Department of Arts of Africa, The Americas and Oceania, Baltimore Museum of Art, Baltimore, USA.
Apropos Aprons, The Costume Institute, Metropolitan Museum of the Art, New York City, USA.
Artists Against Apartheid, Taos, New Mexico.
- 1988** *Le Città del Mondo ed il futuro delle metropoli*, XVII Triennale di Milano, Milan, Italy.
- 1987** *Chairs*, Witkin Gallery, New York City, USA.
- 1978** *Fotoreporter Donna*, IF Laboratory, Palermo, Italy.
- 1977** *Fotografi e fotografie*, Galleria d'Arte Lastasia, Rome, Italy.

PUBLICATIONS

- 2021** Courtney-Clarke, M. | 2021, *When Tears Don't Matter*, Foreword by Virginia MacKenny, Essays by Rob J. Gordon & Kileni Fernando, Steidl Books. Göttingen, Germany.
- 2018** Courtney-Clarke, M. | 2018, *Cry Sadness Into The Coming Rain*, Foreword by David Goldblatt, Essay by Sean O'Toole, Steidl Books. Göttingen, Germany.
- 1999** Courtney-Clarke, M. | 1999, *Maya Angelou: The Poetry of Living*, Clarkson Potter, New York City, USA & VIRAGO (LITT) (2002), London, UK.
- 1997** Courtney-Clarke, M. | 1997, *Places in the Sand*, The Monacelli Press, New York City, USA.
 Angelou, M. | 1996, *Kofi and His Magic*, Knopf Books For Young Readers, New York City, USA & Crown Books for Young Readers (2002), New York City, USA.
- 1996** Courtney-Clarke, M. | 1996, *Imazighen: The Vanishing Traditions of Berber Women*, Clarkson Potter, New York City, USA & Thames & Hudson, London, UK.
 Angelou, M. | 1996, *My Painted House, My Friendly Chicken, and Me*, Clarkson Potter, New York City, USA & Crown Books for Young Readers (2002), New York City, USA.
- 1990** Courtney-Clarke, M. | 1990, *African Canvas: The Art of West African Women*, Rizzoli, New York City, USA.
- 1986** Courtney-Clarke, M. | 1986, *Ndebele: The Art of an African Tribe*, Rizzoli, New York City, USA & Thames & Hudson (2002), London, UK.
- 1981** Courtney-Clarke, M. & Goldblatt, D. | 1981, *Cape Dutch Homesteads*, C. Struik Publishers, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Barrett, D & Riley, K. 2020. *Seven groundbreaking female photographers – in pictures*. [online] The Guardian. <https://www.theguardian.com/artanddesign/2020/dec/14/hundred-heroines-outstanding-female-photographers-around-world-in-pictures>. [Accessed 17 Dec. 2020].

Kallianiotis, N.J. *Cry Sadness into the Coming Rain*. [online] LensCulture. Available: <https://www.lensculture.com/articles/margaret-courtney-clarke-cry-sadness-into-the-coming-rain>. [Accessed 17 Dec. 2020].

Sheehan, S. 2019. *The other Namibia*. [online] The Prisma. Available: <http://theprisma.co.uk/2019/07/15/the-other-namibia/>. [Accessed 17 Dec. 2020].

The Guardian. 2019. *Prix Pictet 2019 shortlist – photo essay*. [online] The Guardian. Available at: <https://www.theguardian.com/artanddesign/2019/jul/05/prix-pictet-2019-shortlist-photo-essay>. [Accessed 17 Dec. 2020].

The Namibian. 2018. *'Cry Sadness into the Coming Rain' launched at Swakop*. [online] The Namibian. Available at: <https://www.namibian.com.na/177194/archive-read/Cry-Sadness-into-the-Coming-Rain-launched-at-Swakop>. [Accessed 17 Dec. 2020].

Smyth, D. 2018. The British Journal of Photography. *Photo London: the 2018 Kraszna-Krausz shortlist*. [online] 1854 Media. Available at: <https://www.1854.photography/2018/05/stephen-gill-chrystel-lebas-and-dayanita-singh-shortlisted-for-the-2018-kraszna-krausz/>. [Accessed 17 Dec. 2020].

Levanta News. 2018. *Camogli: P46 Gallery, inaugurata la mostra di Margaret Courtney-Clarke*. [online] Levanta News. Available at: <http://www.levantanews.it/index.php/2018/05/05/camogli-p46-gallery-inaugurata-la-mostra-di-margaret-courtney-clarke/>. [Accessed 17 Dec. 2020].

COLLECTIONS

WÜRTH Collection, Munich, Germany.

Robert Devereux Collection The African Arts Trust, London, UK.

New York Public Library's Schomburg Centre for Research in Black Culture, New York City, USA.

Jerry Thomas Arts, Atlanta, USA.

Hermés Collection, Paris, France.

BHP Billiton Collection, Melbourne, Australia.

Private Collections in Europe, USA & Namibia.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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