GOMMAAR GILLIAMS

CURRICULUM VITAE



BIOGRAPHY

b. 1982, Lier, Belgium. Lives and works in Hasselt, Belgium.

EDUCATION

2010

2009

2016 Master of Arts Degree: Painting, PXL MAD School of Arts, Hasselt, Belgium. 2013 Bachelor of Arts Degree: Visual Arts, LUCA School of Arts, Brussels, Belgium.

AWARDS & RESIDENCIES

2023	The Fores Project Residency, London, United Kingdom.
2022	SMAC Gallery Art Residency, Cape Town, South Africa
2019	Ernest Albert Grand Prize Laureate, Mechelen, Belgium.
	La Brea Art Residency, Los Angeles, USA.
2012	Grand Prize for painting A.Blomme, Dendermonde, Belgium.
2011	11th International Hoppeland Prize for Painting, Benelux and Nord-Pas de Calais,
	Belgium.
	Dexia Prize, Brussels, Belgium.

Netherlands.

Frans Van der Cammen Prize, Belgium

Prize of the City of Harelbeke, Harelbeke, Belgium.

The Sea, CC Keerbergen, Keerbergen, Belgium.

SOLO EXHIBITIONS & PRESENTATIONS	
2024	Celestial Garden, SMAC Gallery, Cape Town, South Africa
	The Ballad of my Lover's Boat, Arusha Gallery, London, United Kingdom
2023	Yesterday's Blooming, Art Antwerp, Solo Presentation, Gallery Sofie Van De Velde
	Brussels, Belguim.
	Moonstruck, Galerie Italienne, Paris, France.
	My noon, my midnight, Installation Project, Town Hall, Tongeren, Belgium.
	Eight Lullabies, De Buck Gallery, New York, USA.
2022	Galatea, Thalassa Blues, Annarumma gallery, Napels, Italy.
	Art Rotterdam, Solo Presentation, Gallery Sofie Van de Velde, Rotterdam, The

Under Cassiopeia, De Buck Gallery, New York, USA. Sunkissed, Moonlit, Gallery Sofie Van de Velde, Antwerp, Belgium. 2021 If You Were Dreaming, De Buck Gallery, Saint-Paul de Vence, France. What Do You Want?, Gallery Sofie Van de Velde, Antwerp, Belgium. Fly Me To The Moon, Nil Gallery, Paris, France. 2020 Always Been Told, De Buck Gallery, New York, USA. In The Ballpark, Gallery Sofie Van de Velde, Antwerp, Belgium. Z33 House for Contemporary Art, Borgloon, Belgium.

2019 Art Brussels, Solo Presentation, Gallery Sofie Van de Velde, Brussels, Belgium. Always Come Back, The Cabin La Brea Art Residency, Los Angeles, USA. Looking at the World Through Rose Colored Glasses, Gallery Sofie Van de Velde and Plus-One Gallery, Nieuw Zuid, Antwerp, Belgium.

2018 Romeo's Tune, Gallery Sofie Van de Velde, Antwerp, Belgium. Jenny Kissed Me, De Buck Gallery, New York, USA.

> The Summer Collection, Eastmen Gallery, Hasselt, Belgium. Destination Unknown/ Paintings & Drawings, Eastmen Gallery, Hasselt, Belgium. Impulse, Multitude Projects, Antwerp, Belgium. De Kleine Prins, Cmine, Genk, Belgium.

2013 The Joy of Painting, Limburg, Voka, Hasselt, Belgium.

GROUP EXHIBITIONS & PRESENTATIONS

2014

2024 Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

XMAS'23 - The Annual Winter Group Show, Galleri Christoffer Egelund, Copenhagen, Denmark.

SP-ARTE, Nil gallery, Sao Paulo, Brazil.

Investec Cape Town Art Fair, SMAC Gallery, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

felt cute, might delete later, Arusha Gallery, London, United Kingdom.

Expo Chicago 2023, De Buck Gallery, Chicago, USA.

The Cabin LA Presents: A Curated Flashback, curated by Danny First, The Green Family Art Foundation, Dallas, USA.

GOMMAAR GILLIAMS

Tour & Taxis, Art Brussels, Gallery Sofie Van De Velde, Brussels, Belgium. Untitled Art Miami Beach 2022, De Buck Gallery, Miami, USA.

2022 Expo Chicago 2023, De Buck Gallery, Chicago, USA.

8th Edition Biennale of Painting, Museum van Deinze en de Leiestreek (Mudel), Deinze, Belgium.

Art Antwerp, Gallery Sofie Van de Velde, Antwerp, Belgium.

2021 Landscape 2.1, De Salon Sittard, Museum Hedendaagse Kunst De Doijnen's Biennial, The Netherlands.

2020 Art Borgloon, Monica, Barcelona, Spain.

Kronos, Present Section, Museum Santa Monica, Barcelona, Spain.

'Untitled Miami', with De Buck Gallery NY, Miami

'Come fly me to the moon', Nil Gallery, Paris, France.

De Salon, Landscape 2.0, De Salon Sittard, Museum Hedendaagse Kunst De

Doijnen's Biennial, The Netherlands.

Investec Cape Town Art Fair, Gallery Sofie Van De Velde, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

Art Toronto, BeersLondon, Toronto, Canada.

Art Aspen, BeersLondon, Aspen, USA.

Proposal for a Collection, Gallery Annarumma, Napels, Italy.

2019 Art Rotterdam, Gallery Sofie Van de Velde, Rotterdam, The Netherlands.

2018 Grant Award of Painting Ernest Albert, Mechelen, Belgium.

Soft? Tactile Dialogues, Maurice Verbaet Center, Antwerp, Belgium.

2017 In The Picture, Gallery Sofie Van de Velde, Antwerp, Belgium.

Annual Garden Party, Christie's Live Charity Auction, Museum Dhondt-Dhaenens,

Deurle, Belgium.

Unblinking Devotion, curated by Niels Van Tomme, Z33 House for Contemporary Art,

Hasselt, Belgium

2016 *Trash*, Eastmen Gallery, Hasselt, Belgium.

Gardening In The Night, PXL School of Arts, Hasselt, Belgium.

100001 (Nyckel), PXL School of Arts, Hasselt, Belgium.

ATC, Galerie Martin Van Blerk, Antwerp, Belgium.

Works On Paper+1, Eastmen Gallery, Hasselt, Belgium.

2015 Art The Hague, Eastmen Gallery; Fokker Terminal, The Hague, The Netherlands.

2014 Selection BNP Fortis Paribas Young Talent Award, Cannes, France.

PUBLICATIONS

Lammertijn, W. 2021. *Gommaar Gilliams, Sunkissed, Moonlit,* Gallery Sofie Van de Velde, Antwerp, Belgium.

Artsin Square. 2023. Issue 4. Artsin Square, Belgium.

PRESS HIGHLIGHTS

Bulbul, N. 2024. Gommaar Gilliams: The Ballad of My Lover's Boat @ Arusha Gallery. Mad In Bed Magazine. [online]. Available: https://www.madeinbed.co.uk/reviews/gommaar-gilliams-the-ballad-of-my-lovers-boat-arusha-gallery

Adio, C. 2024. Gommaar Gilliams Talks to Chard Adio About His Latest Show at Arusha Gallery. FAD Magazine. [online]. Available: https://fadmagazine.com/2024/03/12/gommaar-gilliams-talks-to-chard-adio-about-his-latest-show-at-arusha-gallery/

Swann, N. 2023. felt cute, might delete later. Arusha Gallery Press. [online]. Available: https://arushagallery.com/usr/documents/press/download_url/234/felt-cute-might-delete-later-noah-swann.pdf

Artnet Gallery Network. 2023. Spotlight: Artists Explore the Nefarious Effects of Social Media in a New London Group Exhibition. [online]. Available: https://news.artnet.com/art-world/arusha-gallery-felt-cute-might-delete-later-2381439

De Meyer, F. 2022. First impressions of the Biennale of Painting (#1: Mudel). TheArtCouch. [online]. Available: https://www.theartcouch.be/nieuws/biennale-van-de-schilderkunst-1-mudel/

Beheydt, T. 2020. Longing for Arcadia: A conversation with Gommaar Gilliams. Glean Magazine. [online]. Available: https://archief.glean.art/expo/een-gesprek-met-gommaar-gilliamshttps://archief.glean.art/expo/een-gesprek-met-gommaar-gilliams

De Buck Gallery. 2020. Gommaar Gilliams Discusses His Creative Process with De Buck Gallery. [online]. Available: https://www.youtube.com/watch?v=RTMw1DXFx0s

De Mont, E. 2018. The Future of Art. Imagicasa. [online]. Available: https://issuu.com/imagicasa/docs/_imagicasa_book_en_v02_opt/180#google_vignette

FOR MORE INFORMATION Please contact SMAC Gallery for more information or any other queries.

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