

smac

SYDNEY  
CONTEMPORARY

KATE GOTTGENS





# Kate Gottgens

**b. 1965, Durban, South Africa.**

**Lives and works in Cape Town.**

Kate Gottgens was born in Durban in 1965 and currently resides and works in Cape Town. She graduated from the Michaelis School of Fine Art at the University of Cape Town, South Africa in 1987. She presented her first solo exhibition in 1993 entitled *Modern Wonders*. Subsequent solo shows include: most recently *Tired from Smiling* at SMAC Gallery in Cape Town in 2017; *Famine* at SMAC Gallery in Johannesburg in 2016; *MALICE Aforethought* at SMAC Gallery in Cape Town in 2013; *Merry Hell* and the *Dreambody* in 2010; *Asleep Inside You* in 2009; and *Little Deaths* in 2007. In 2014 Gottgens made her international debut *Savage Nature* at Espacio Liquido in Gijon, Spain.

Gottgens has exhibited in numerous group shows locally and abroad since 1988—most notably; the 8th New Delhi Triennale in India in 1994 and *Scurvy* at the Castle of Good Hope in Cape Town in 1995. SMAC Gallery presented Gottgens at Miart in Milan, Italy in 2014, and selected international fairs including Artissima in 2017.

Following Gottgens' inclusion as the only South African selected for Thames and Hudson's publication, *100 Painters of Tomorrow* in 2014, her work was exhibited at One Art Space in New York City, USA as part of the exhibition to launch the publication. In 2015, SMAC Gallery published *Kate Gottgens // Paintings 2007 – 2015* to coincide with her exhibition *Infinite Loop* in Stellenbosch. SMAC Gallery published Gottgens' second book *Gottgens // Paintings 2015 – 2017* in 2017 to coincide with her exhibition, *Tired From Smiling*.

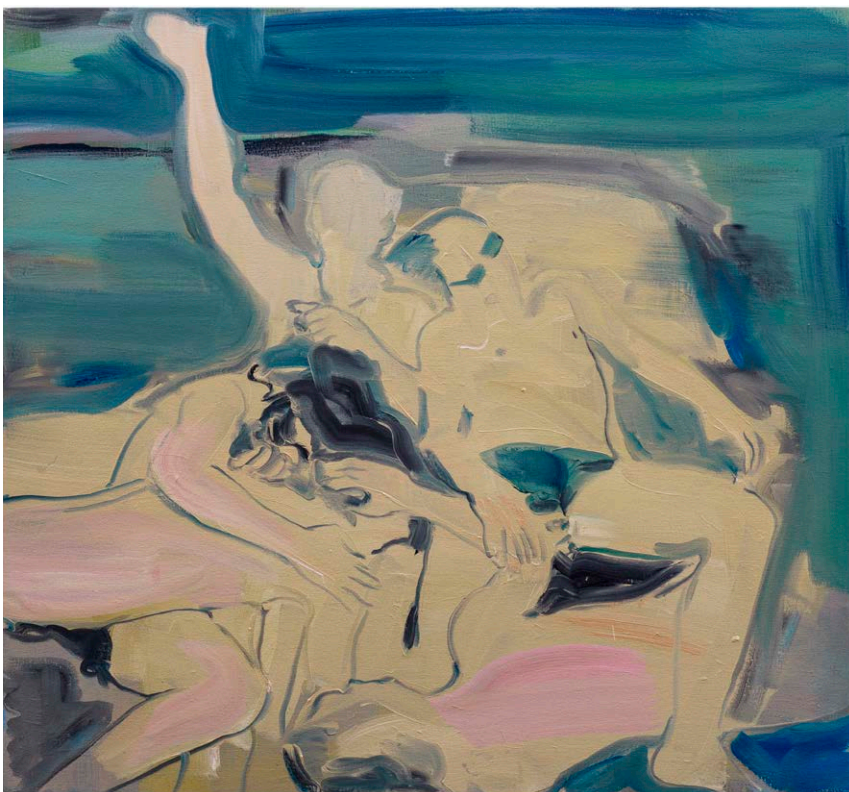
In 2018, Gottgens' work was included in the Investec Cape Town Art Fair, South Africa; a group presentation at artemonte-carlo in Monte Carlo, Monaco and a solo presentation at Sydney Contemporary in Sydney, Australia; all with SMAC Gallery.

# ***Cold Cuts***

In her latest body of work, titled 'Cold Cuts', Kate Gottgens continues her exploration in the vernacular of suburban life, focusing with irony on domestic dysfunction. Like a platter of cold meats – both conceptually and in its presentation – Gottgens' work comes as a raw and fleshy analysis of the New World middle class at play. Stark renderings of individuals submerged in the 'everyday' – walking from a parked car outside McDonalds, or bathing lazily beside a swimming pool – Gottgens' characters have seemingly arrived here by surgical amputation or transplant. Made up of individual composites creating an interrelated yet jarringly disparate whole, 'Cold Cuts' finds its strength in intercut portrayals of disconnection and emotional emptiness. This series of paintings presents itself as a subtle and dreamlike critique of contemporary society, giving us both its pleasures and its pitfalls. Its halcyon picnics and ropey interiors display both the humour and the angst of everyday dissatisfactions. In the absence of specifics in time and place it's almost as if the paintings are struggling to remember something... perhaps an uncertain nostalgic yearning for a golden age.



**Kate Gottgens**  
*The Abstractor*  
2018  
Oil on Canvas  
150 x 150 cm



**Kate Gottgens**  
*Group Hug*  
2018  
Oil on Canvas  
75 x 75 cm





**Kate Gottgens**  
*Cul de Sac*  
2018  
Oil on Canvas  
111 x 165 cm



**Kate Gottgens**  
Silvers  
2018  
Oil on Canvas  
95 x 96 cm





**Kate Gottgens**  
*Hypnotics*  
2018  
Oil on Canvas  
150 x 150 cm





**Kate Gottgens**  
*Picnic*  
2018  
Oil on Canvas  
76 x 75 cm



**Kate Gottgens**  
*The Heiress*  
2018  
Oil on Canvas  
90 x 130 cm





**Kate Gottgens**  
*Bird's Eye View*  
2018  
Oil on Canvas  
69 x 90 cm



**Kate Gottgens**  
*Paddling Pool*  
2018  
Oil on Canvas  
50 x 51 cm





**Kate Gottgens**  
*Trio (Suspender)*  
2018  
Oil on Canvas  
62 x 62 cm



**Kate Gottgens**  
*Trio (Bending over Backwards)*  
2018  
Oil on Canvas  
62 x 62 cm





**Kate Gottgens**  
*Are we there?*  
2018  
Oil on Canvas  
50 x 51 cm

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Kate Gottgens

**CURRICULUM VITAE**



# KATE GOTTGENS

C.V

## BIOGRAPHY

Born 1965, Durban, South Africa.  
Resides and works in Cape Town, South Africa.

## EDUCATION

**1987** Bachelor of Fine Art Degree (BA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa.

## SOLO EXHIBITIONS

**2018** *Greener Grass*, Hermanus FynArts (SMAC Gallery), Hermanus, South Africa.

**2017** *Tired from Smiling*, SMAC Gallery, Cape Town, South Africa.  
*The Meek*, The Vault - The Silo Hotel, Cape Town, South Africa.

**2016** *Famine*, SMAC Gallery, Johannesburg, South Africa.

**2015** *The Rising Sea*, National Museum of Modern and Contemporary Art (NUNC), Antwerp, Belgium.  
*Infinite Loop*, SMAC Gallery, Stellenbosch, South Africa.

**2014** *Savage Nature*, Espacio Liquido, Gijon, Spain.

**2013** *Malice Aforethought*, SMAC Gallery, Cape Town, South Africa.

**2010** *Merry Hell and the Dreambody*, João Ferreira Gallery, Cape Town, South Africa.

**2009** *Asleep Inside You*, João Ferreira Gallery, Cape Town, South Africa.

**2007** *Little Deaths*, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.

**2004** *Groundwork*, Knysna Fine Art, Knysna, South Africa.

**2000** *Symbols of the Self*, University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa.

**1993** *Modern Wonders*, Everard Read, Johannesburg, South Africa.

## GROUP EXHIBITIONS

**2018** artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monaco.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

**2017** *X: Part III*, SMAC Gallery, Stellenbosch, South Africa.

*ARTISSIMA*, (SMAC Gallery), OVAL Lingotto Fiere, Turin, Italy.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

*X: Part II*, SMAC Gallery, Stellenbosch, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

*X: Part I*, SMAC Gallery, Stellenbosch, South Africa.

**2016** *Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

*UPSTART/STARTUP*, SMAC Gallery, Johannesburg, South Africa.

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

**2015** FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Cape Town Art Fair, (SMAC Gallery), The Avenue - V&A Waterfront, Cape Town, South Africa.

**2014** *100 Painters of Tomorrow*, One Art Space, New York City, USA.

*In Search of Imaginary World*, National Museum of Modern and Contemporary Art (NUNC), Antwerp, Belgium.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

# KATE GOTTGENS

# CV

- SCOPE FAIR (National Museum of Modern and Contemporary Art - NUNC), Miami Beach, Miami, USA.
- PAN Amsterdam (National Museum of Modern and Contemporary Art - NUNC), RAI Amsterdam Convention Centre, Amsterdam, Netherlands.
- Cape Town Art Fair (SMAC Gallery), The Pavillion - V&A Waterfront, Cape Town, South Africa.
- Viewing room #2: Architecture, SMAC Gallery, Cape Town, South Africa.
- PAPERWORK: An Exhibition of Contemporary South African Works on Paper, SMAC Gallery, Stellenbosch, South Africa.
- This is Happening Now, Edinburgh International Fashion Festival, Edinburgh, Scotland.
- Imago Mundi, [Travelling Exhibition], Museo Carlo Bilotti, Rome; Ca' dei Carraresi, Treviso, Italy.
- MiArt (SMAC Gallery), Milan, Italy.
- 2013** The Xmas Show, SMAC Gallery, Cape Town, South Africa.
- Cape Town Art Fair, (SMAC Gallery), The Lookout - V&A Waterfront, Cape Town, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2012** PAINT I: Contemporary South African Painting 2002 - 2012, SMAC Gallery, Cape Town, South Africa.
- Collection 17: Modern and Contemporary South African Art: 1952 - 2012, Aardklop National Festival (SMAC Gallery), Potchefstroom, South Africa.
- Collection 16, SMAC Gallery, Cape Town, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2011** Contemporary South African Painters: Kate Gottgens, Simon Stone, Giovanna Bialo-Stone & John Murray, Kalk Bay Modern, Kalk Bay, South Africa.
- 2010** FNB Joburg Art Fair, Sandton Convention Centre (João Ferreira Gallery), Johannesburg, South Africa.
- 2009** FNB Joburg Art Fair, Sandton Convention Centre (João Ferreira Gallery), Johannesburg, South Africa.
- 2007** 7th International Association of Analytical Psychology Congress, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 16th Art Salon, Rose Korber Art, Cape Town, South Africa.
- 2001** 'Group Exhibition', Knysna Fine Art, Knysna, South Africa.
- 1999** Unplugged, Rembrandt Gallery, Johannesburg, South Africa.
- 1998** 'Group Exhibition', João Ferreira, Cape Town, South Africa.
- 1996** 'Group Exhibition', Hanel Gallery, Cape Town, South Africa.
- 1995** Laager, Africus Biennale, Johannesburg, South Africa.
- Scurvy, Castle of Good Hope, Cape Town, South Africa.
- Volkas L'Atelier Award Exhibition, ABSA Gallery, Johannesburg, South Africa.
- Woman on South Africa, Paarl Museum, Paarl, South Africa.
- 1994** 8th New Delhi Triennale, New Delhi Academy of Fine Art, New Delhi, India.
- X it, curated by Malcolm Payne, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa.
- Kate Gottgens and Barend de Wet, 74 Hout St, Cape Town, South Africa.
- Volkas Atelier Award Exhibition, ABSA Gallery, Johannesburg, South Africa.
- 1992** Vita Art Now Award Exhibition, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- 1991** Other Visibilities, Newtown Galleries, Johannesburg, South Africa.
- 'Group Exhibition', F.I.G Gallery, Johannesburg, South Africa.
- Kate Gottgens and Conrad Wertz, F.I.G. Gallery, Johannesburg, South Africa.
- 'Group Exhibition', Dal Josaphat Art Foundation, Paarl, South Africa.
- 'Group Exhibition', Association for Visual Art (AVA) Gallery, Cape Town, South Africa.



# KATE GOTTGENS

CV

**1990** *Pawn/Porn*, F.I.G Gallery, Johannesburg, South Africa.

**1988** *Urban Melodrama*, Market Theatre Gallery, Johannesburg, South Africa.

## PUBLICATIONS

**2017** Gottgens, K. | 2017, *Kate Gottgens Paintings // 2015-2017*. 2017, SMAC Gallery, Cape Town, South Africa.

Jamal, A. | 2017, *In the World: Essays on Contemporary South African Art*, SKIRA Publications, Rome, Italy.

**2016** Flanery, P. | 2016, *Interior: Monkeyboy*, Granta Issue 136 'Legacies of Love', Granta Publications, London, UK.

**2015** Dodd, A. | 2015, *Kate Gottgens Paintings 2007- 2015*. 2015, SMAC Gallery, Cape Town, South Africa.

**2014** Beers, K. | 2014, *100 Painters Of Tomorrow*, Thames & Hudson, London, UK.

Benetton, L. | 2014, *SOUTH AFRICA: 10 x 12 @ SA. Contemporary Artists From South Africa*, FABRICA, Treviso, Italy.

## COLLECTIONS

Luciano Benetton Collection, Treviso, Italy.

The Royal Portfolio Collection, Cape Town, South Africa.

The Leeu Collection, Franschhoek, South Africa.

The South African Broadcasting Corporation (SABC) Collection, Johannesburg, South Africa.

Hans Porer Collection, Cape Town, South Africa.

Jonathan & Marion Bloch Collection, Cape Town, South Africa.

Spier Art Collection, Cape Town, South Africa.

## FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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