

MICHAELA YOUNGE

CURRICULUM VITAE

smac

BIOGRAPHY

Born 1993, Cape Town, South Africa.

Lives and works in Cape Town, South Africa.

EDUCATION

2015 Bachelors of Fine Art (BA), University of Cape Town, South Africa.

AWARDS & RESIDENCIES

2022 Winner, Tomorrows/Today Award, Investec Cape Town Art Fair, Cape Town, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2023 **[Upcoming]** Solo Exhibition, SMAC Gallery, Johannesburg, South Africa.

2022 Tomorrows/Today, Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2021 *Gossip from the palace*, SMAC Gallery, Stellenbosch, South Africa.

2020 *Artist Room*, SMAC Gallery, Cape Town, South Africa.

2019 *Its Low Tide and I'm Scraping the Rocks*, SMITH Studio, 1-54 Contemporary African Art Fair, London.

Nothing Bad, SMITH Studio, Cape Town, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2023 Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

RMB Latitudes Art Fair (SMAC Gallery), Shepstone Gardens, Johannesburg, South Africa.

2022 Artissima (SMAC Gallery), Corso Vittorio Emanuele II, Turin, Italy.

FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

Inner Landscapes, Bloom Galerie, Geneva, Switzerland.

MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.

Within the Fold, SMAC Gallery, Johannesburg; Stellenbosch, South Africa.

2021 *Opening Exhibition*, FNB Art Joburg, SMAC Gallery, Johannesburg, South Africa.

5th Edition, Artunderthebed, Cape Town, South Africa.

Investec Cape Town Art Fair (SMAC Gallery), Digital Event.

Everything must go, The Plot Gallery, Cape Town, South Africa.

2020 *Gather*, SMAC Gallery, Cape Town, South Africa.

Investec Cape Town Art Fair (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2019 FNB Art Joburg (SMITH Studio), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair, (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2018 FNB Joburg Art Fair (SMITH Studio), Sandton Convention Centre, Johannesburg, South Africa.

Investec Cape Town Art Fair, (SMITH Studio), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

2017 Art Africa Fair, Cape Town, South Africa.

SELECTED PRESS HIGHLIGHTS

Terblanche, J. (2020) *Pink's Not Dead*. APARTMENT Mag, (2), pp. 69 – 72; pp. 80.

Kingdom, C. (2020) *Michaela Younge and the South African Double Consciousness*. [online] Varsity. Available at: <http://varsitynewspaper.co.za/2020/05/13/michaela-younge-and-the-south-african-double-consciousness/> (May, 3, 2020).

Schoeman, L. (2020) *Fables on Felt*. Sunday Times Home SA, pp 17.

Zonneveld, R. (2020) *This Cape Town artist makes tapestries that feel like fever dreams*. [online] i-D. Available at: https://i-d.vice.com/en_uk/article/939d83/michaela-younge-tapestry-artist-interview-cape-town-south-africa (February, 20, 2020).

Braaf, A. (2019) *Michaela Younge - The Unpredictably of Humanoid Figures and Antithetic Narratives*. [online] Hakopike. Available at: <https://www.hakopike.com/home/michaela-younge> (October, 20, 2019).

Terblanche, J. (2019) *The Title is Extra!* ARTAFRICA Mag, (17), pp. 110 – 111.

Ong, J. (2019). *Michaela Younge on her surreal and incredibly intricate felt tapestries*. [online] Its Nice That. Available at: <https://www.itsnicethat.com/articles/michaela-younge-felt-tapestries-art-130819> (August, 13, 2019)

Leiman, L. (2019). *Wonderfully beastly: In conversation with Michaela Younge*. ARTMAZE Mag, (13), pp. 48 – 61.

Thesen Law, M. (2019). *Parallel Worlds, Partial Bodies: Michaela Younge's 'Nothing Bad'*. [online] ArtThrob. Available at: <https://artthrob.co.za/2019/06/10/parallel-worlds-partial-bodies-michaela-younges-nothing-bad/> (June, 10, 2019).

40 Young Creatives Under 30. [online] BAYEZA18. Available at: <https://10and5.com/2018/06/30/michaela-younge/> (August, 16, 2018).

Elizabeth, M. (2019). *'Close Encounters' // A group show exploring the multiplicity of intimacy by SMITH Gallery*. [online] Bubblegum Club. Available at: <https://bubblegumclub.co.za/art-and-culture/close-encounters-a-group-show-exploring-the-multiplicity-of-intimacy-by-smith-gallery/> (June 12, 2018).

Flint, J. (2017). *Phantom Bride*. The Lake, (18). pp. 46 – 51

Stone, B. (2017). *Artist Michaela Younge's NSFW felt tableaux*. [online] It's Nice That. Available at: <https://www.itsnicethat.com/articles/artist-michaela-younge-nsfw-felt-tableaux-200617> (June, 20, 2017).

Tymbios, M. (2017) *Out of Nowhere – A group exhibition*. [online] ARTAFRICAMAGAZINE. Available at: <https://artafricamagazine.org/out-of-nowhere-a-group-exhibition/> (June, 14, 2017)

Von Geusau, K. (2017). *ThREe's COMpANY*. [online] NATAAL. Available at: <http://nataal.com/threes-company/> (April, 10, 2017).

Adjective.online, *Opening: Folly (Group show) & Stephen Allwright Inclusions* (January, 2017).

Leiman, L. (2016) *All things beastly and other tales*. [online] Between 10 and 5. Available at: <https://10and5.com/2016/12/13/michaela-younge-all-things-beastly-and-other-tales/> (December, 13, 2016).

COLLECTIONS

Hong Gyu Shin, New York.

Killbourn Collection, Cape Town, Johannesburg, South Africa.

The Yellowwoods Collection, Cape Town, South Africa

The University of Cape Town Collection, Cape Town, South Africa.

Pérez Collection, Miami, Florida.

FOR MORE INFORMATION

Please contact SMAC Gallery for more information or any other queries.

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